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Sustainable cities and communities - SC2 istanbul, Turkey

This is a Blended Intensive Programme lasting half an academic year, with the intention of being developed in successive editions at other venues, involving students from the three university cycles (undergraduate, postgraduate and doctorate).

To diagnose and comparatively discuss the effects of tourism (urban, coastal and rural) on natural and cultural heritage in various contexts (Istanbul, Safranbolu and Amasra) and generate interdisciplinary ideas (architecture, tourism, urbanism and geography) for sustainable cities and communities.



Organization

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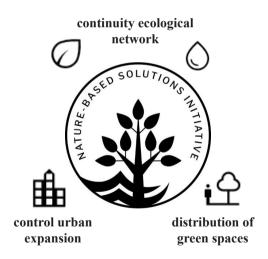






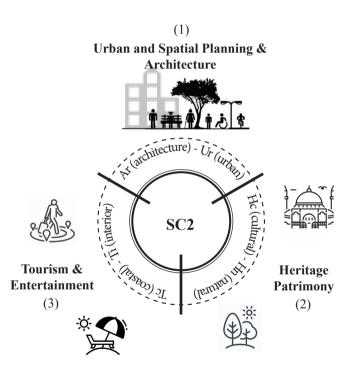
Context

The health crisis resulting from the covid-19 pandemic has overlapped with the environmental crisis accumulated since the beginning of developmentalism and the economic growth of recent decades. The horizon of new normality should entail recovery from both crises, ensuring strong sustainability: environmental, social and economic. Such a recovery should be based on a new "carbon-free" model to combat the climate crisis, and on a paradigm shift that fosters the transition towards cities and communities that are fairer to their physical and human environment: post-growth. Specifically, the proposed programme as a whole will be framed within goal 11 of the UN Sustainable Development Goals 2030: "Sustainable cities and communities".



NBS and SDG 11

Objectives



Three themes of workshop

- The general objective of the proposal is to recover from the covid-19 health crisis associated with decarbonisation in environmental, social and economic aspects in the fight against the climate crisis.
- The set of work will be framed within objective 11 -Sustainable cities and communities-, of the UN's 2030 Sustainable Development Goals. In particular, it will focus on the post-growth paradigm and strong sustainability.
- The proposal is organized through a multidisciplinary approach. For this, it has the three disciplines of urbanism and architecture, heritage and tourism, to develop joint work.
- İstanbul, Safranbolu and Amasra, the places of study, were chosen as the laboratory, due to their fundamental differences in location, urban development, size and history, and for the possibility of being able to confront the disciplines that are the object of the workshop, and develop an analysis, reflection and collective and transversal results.



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Methodology

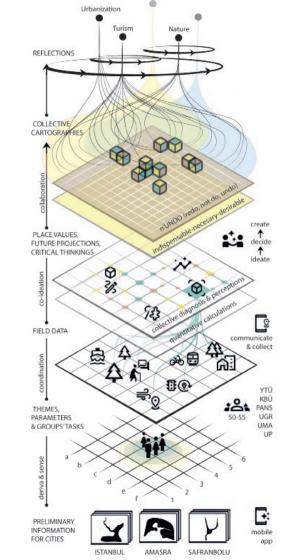
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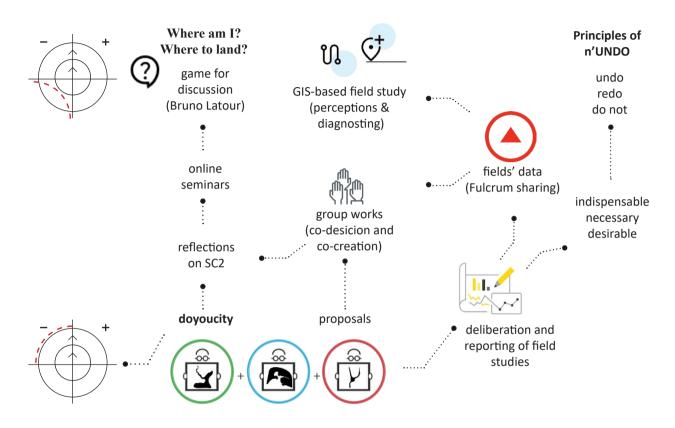


Collaboration

The proposal consists of promoting joint learning based on common challenges that are organised through a multidisciplinary approach, in order to carry out transdisciplinary work. To this end, it relies on the participation of different fields of knowledge to develop a collective work that is not achievable through the individualised work of the official programmes of the degrees involved

The collaborative websites of the School of Architecture of the University of Granada (http://www.doyoucity.com) will be the digital tools to be used during the programme (online and face-to-face). In addition, the online meetings will be held using the online tools enabled in each participating university.





Co-creation of collective cartographies enriched with reflections and diverse scenarios for Sustainable Cities and Communities (SC2)



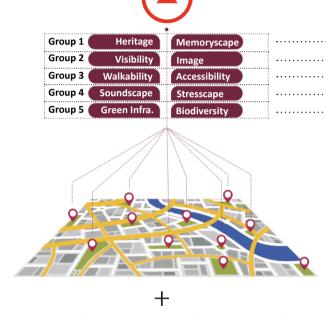
1. Preparation

Download Fulcrum app,

Explore preliminary information on the created app "E+BIP (OldPhotos, Landmarks, and Projects)

Preset for use in the field, each group will include a student with Fulcrum experience

Field Collection (perceptions & diagnosting)



Informative Field Data (Fulcrum sharing)



GR1 (Heritage & Memoryscape)

Taha ÖZCAN, Beyzanur TOKGÖZ, Ahmet İ. BASHA, Ahmet ALTUN, Fatma Bilgen HACIALİOĞLU, Marszał EMILLIA, Arthur DINIS, José L.A. ZURITA, Saul M. GARCÍA

GR2 (Visibility & Image)

M. Said ULUDAĞ, Berat Taha UZUNAL, Tetela MA-RIUSZ, Maria Inês NEVES, Halima A. AHANNACH, Natalia G. LOZANO, Andrea ATIENZA RUZ

GR3 (Walkability & Acessibility)

R. Büşra ÇAKIR, Ilgaz ATALAY, Marszał DAMIAN, Cristina T. de SOUSA, Natalia C. TAPIA, Juan C. S. GUZMÁN, Patricia M.MARTÍNEZ

GR4 (Soundscape & Stresscape)

Şerife OGUZ, Mekan ORUNOV, Sobociński PIOTR, Gabriela BISCOTTO, Sergio S. ROJAS, Francisco de BORJA H. SANCHEZ, Lucia M. MOCHON

GR5 (Green Infrastructure & Biodiversity)

Elif FILIZ, Zeynep Nil ÇELİK, Betül YILDIRIM, Kowalczyk MACIEJ, Ciastko MARCIN, Diego R. GÓMEZ,
Guillermo C.M. ILIDIO, Elena P. ESPIGARES



2. Identification

Working groups in the field will make determinations in line with the themes and upload them to the Fulcrum platform, using the mobile application. The application also works without internet.

Profesors by Groups:

GR1

Aysun Özköse, Emre Karataş, Fernando Osuna PÉREZ

GR2

Agata PİET, Piotr OPALKA, Michał KACZMARZYK

GR3

Derya Güleç ÖZER, Demet A. DİNÇAY, Ecem Karabay, Elena ENCISO GR4

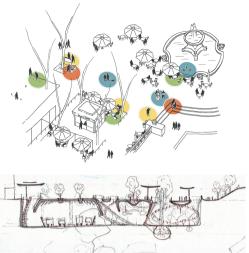
Francisco J. ABARCA, M. Ali Heyik, João Rodrigo PARREİRA COELHO GR5

José María ROMERO, Yolanda ROMERO, Rubén MORA

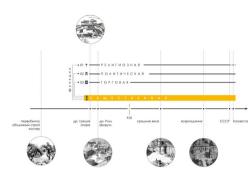
3. Co-creation



Before and after with satellites capture



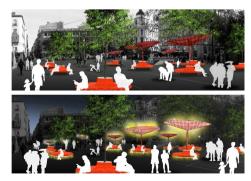
Sketches of Ideation



Cronograma of transformation



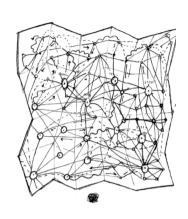
Photographing



Future projection

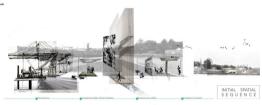


Critical thinking



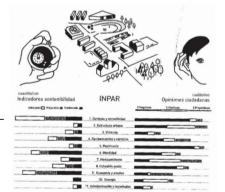
WHAT MAKES A GREAT PLACE? Art for all Busking is the only for Special Active Friendly
Friendly, approachable
engaging, traits every
busker should share. Celebratory Evening Use Some of the best pitches during the evenings, after people get off work. PUBLIC SPACES

Principles (n'UNDO / UN-Habitat)



Sequence

Mapping controversies



SUSTAINABLE



Prioritizing

Sociogram (mapping of authority)

eco

ego

Radiograph, Flowchart

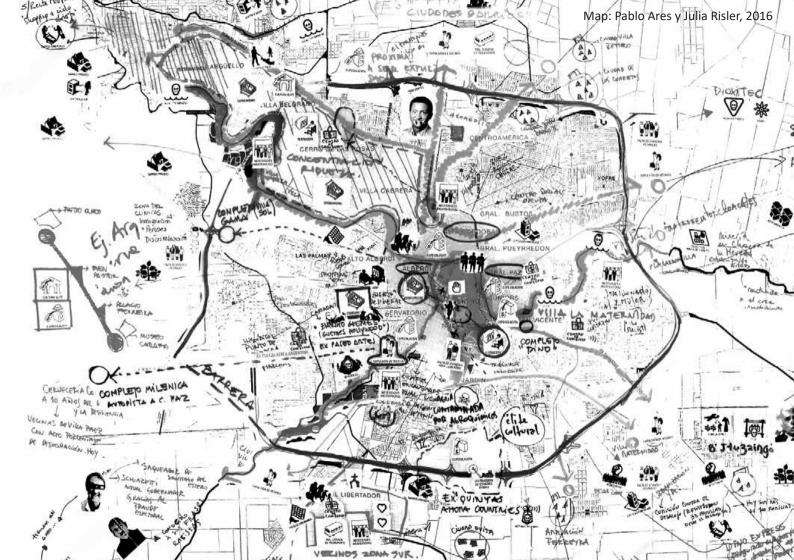
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4. Collective Cartography

According to the field detections and discussions, co-creations will be brought together for all three working areas as collective cartography. Here, ideas created with different techniques will be used to question the experience in the field.

Collective cartography provides a platform for discussion as well as integrating everyone's contributions.







Where to land!

Coming soon!



Reflective game of Bruno Latour

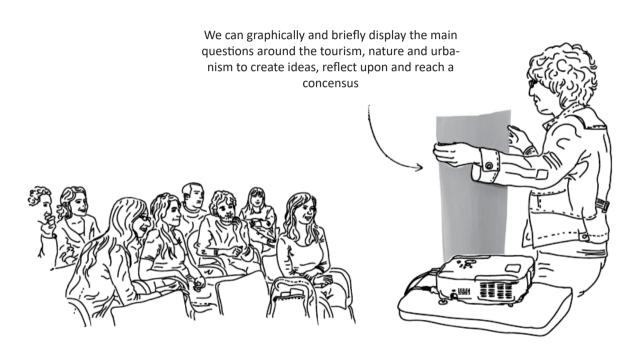


Figure: Pablo Ares y Julia Risler, 2016

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Program

 $\overline{\mathrm{VII}}$



Program

Virtual activity: March / April 2023

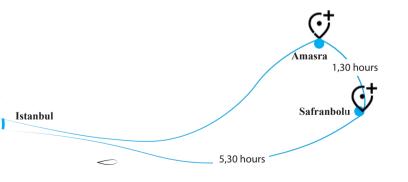
Physical Mobility: 7 days, 12-18 April 2023

Participants: 46 (aprox. 32 students + 14 staff)

Venues: Istanbul Golden Horn,

Safranbolu and Amasra

The workshops will reflect on specific cases by offering sufficient variety of examples to compare and discuss them in the scope of study.



Virtual activities - April 2023 (https://meet.google.com/dvk-hdmj-oif)

03th April (17:00-19:00 Turkey time; 15:00-17:00 Porto time; 16:00-18:00 Málaga & Granada time)

Seminar 1: Presentation of workshop, Coordinator

Seminar 2: Principles of n'UNDO, Veronica Sánchez Carrera

04th April (17:00-19:00 Turkey time; 15:00-17:00 Porto time; 16:00-18:00 Málaga & Granada time)

Seminar 3: Ugly Spain: Urban Chaos, Democracy's Greatest Failure, Journalist Andrés Rubio

Seminar 4: The Golden Horn, Ezel Yağmur Çebi OKUMUŞ



Physical activities - April 2023 (İstanbul - Safranbolu - Amasra)

11st April (Arriving to Istanbul), (Check-in at the hotels)

12nd April (Welcome to Istanbul), (Meeting with the groups at Taskısla, ITU), (Site trips)

13th April (Group discussions at ITU), (Making analysis and gathering materials at site)

(Seminar 5: Crises and Natural Rights, Mar Menor Case. Prof. Teresa Vicente)

14th April (Discussion on the analysis and materials), Departure for Safranbolu (afternoon)

15th April (Seminar by KBU), (Group work), (Site trip)

16th April Departure for Amasra (morning), Amasra site trips, Departure for Istanbul (afternoon)

17th April 2023 (Final Discussions and presentations in ITU)

18th April 2023 (Free time in Istanbul), (Optional tours / cultural activities)



Principles of n'UNDO

Veronica Sánchez Carrera

n'UNDO bases its work on criticism, debate and reflection, from which it develops its theoretical base, which gives rise to various practices and actions based on participation and multidisciplinary processes. It develops, among other activities, teaching, consultancy, intervention and certification.

Facing construction as a traditional way to improve our environment, n'UNDO shows that it is possible to build more and better by NOT DOING, REDOING or UNDOING, actions that guarantee economic, social, cultural and environmental sustainability.

To preserve, protect, care for. Proving the sustainability and profitability of not intervening

To Reuse, Regenerate, Revert, Recover, Rehabilitate, Revitalize, Relocate, Restore... placing value on preexistences.

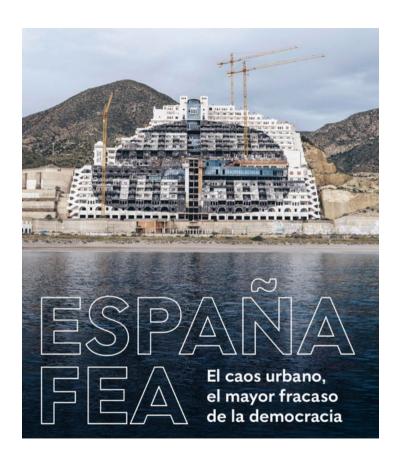
To Reduce, Minimize, Eliminate, Dismantle, Demolish...

Source: nundo.org

Meeting Link: https://meet.google.com/dvk-hdmj-oif



n'UNDO | For building future



Ugly Spain

Urban Chaos, Democracy's Greatest Failure, Journalist, Journalist Andrés Rubio

España fea es un estudio de las barbaridades cometidas sobre el patrimonio español desde el final de la dictadura de Franco hasta la actualidad. Desgrana con rigor y sensibilidad los disparates llevados a cabo de las costas mediterráneas a las del norte, pasando por la «España vaciada» y el desastre urbanístico de Madrid, y analiza las causas que nos han conducido a esta catástrofe cultural sin precedentes. Revela la estrategia urdida por políticos y promotores ignorantes y corruptos, con el silencio cómplice de un gremio desmovilizado, el de la arquitectura, más la indiferencia y desconocimiento del mundo intelectual y los medios de comunicación. Pese a todo, el libro también analiza con detalle algunos ejemplos de trabajo bien hecho, enlazando con la mejor tradición europea, en ciudades como Barcelona o Santiago de Compostela, o en pueblos como Albarracín o Vejer de la Frontera.

Meeting Link: https://meet.google.com/dvk-hdmj-oif





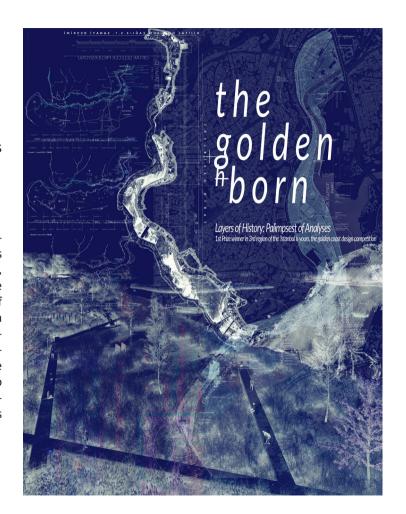
Layers of History: Palimpsest of Analyses

1st Prize winner in 3rd region of the 'Istanbul is yours, the golden coast design competition'

Ezel Yağmur Çebi OKUMUŞ

Throughout its existence, The Golden Horn has faced numerous invasions and continuously transformed with new uses after each devastation. The traces of what was once existed, now stands invisible; while passage of time has rendered the remains illegible. This unique geography, bears many relics of the past that present themselves in an uncultivated way with weak contextual references, making richness to turn into obscurity. In this context, the design approach is a palimpsest reading this region while keeping the constantly rewritten place memory of the Golden Horn at focus as a cultural indicator to better understand the place and the life connected to it. Through this reading, the invisible overlapping layers and traces of history may be revealed once again.

Meeting Link: https://meet.google.com/dvk-hdmj-oif







Welcome

12 April Wednesday

First day meeting point is at Faculty of Architecture ITÜ. Adress: Taşkışla Campus, Harbiye, Taşkışla Street, No:2 34367, Şişli/İstanbul/Turkey

- 10:00 Meeting starts at Taşkışla, ITU, Saloon 109 Presentation of the Workshop (Francisco J. ABARCA, Derya G. OZER)
- 11:00 Groups formation according to the interests
- 13:30 Lunch Break (at ITU)
- 14:30 Historical Peninsula Tour / Bosphoro Boat Tour (Hagia Sophia, Sultanahmet area)
- 19:00 Welcome Dinner









Golden Horn

13 April Thursday

Site trip and seminar in ITU and discussion on the projects of ITU students

- 10:00 Groups Meet in Taşkışla (at ITU), Room 217C
 Discussions & Teaching how to use of mobil app in field
 (defining analysis parameters of groups for diagnosis)
- 11:00 Seminer 5, Prof. Tereca VİCENTE
- 13:00 Golden Horn Boat Tour
 - For lunch you can bring something to eat on the boat
- 15:00 Golden Horn Site Trip
 (Field analysis and data collection using mobil app)
- 19:00 Evening activities (Free time)







Golden Horn

14 April Friday

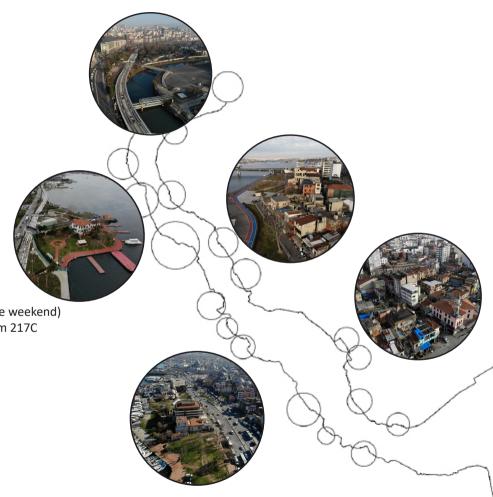
Site trip and seminar and discussion on the projects of ITU students

10:00 - Groups Meet in Taşkışla, Saloon 109 (You should bring your backpack for the weekend) Co-creation based on diagnostics, Room 217C

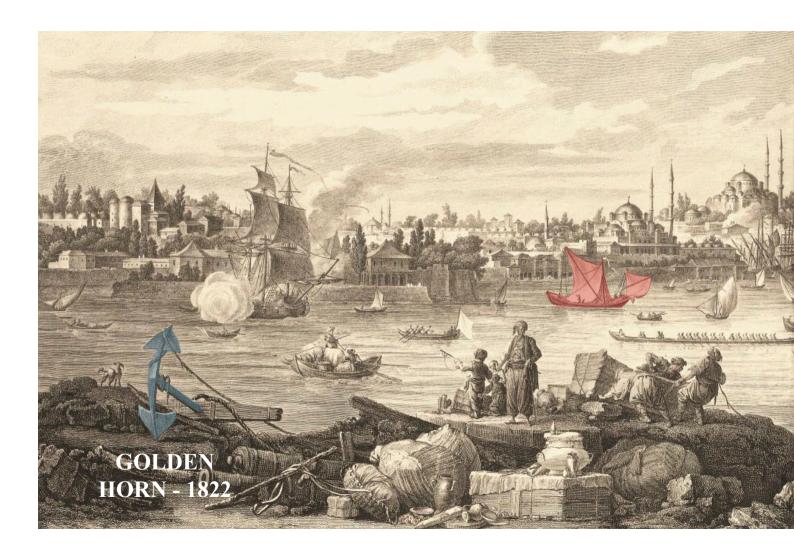
13:30 - Lunch break (at ITU)

15:00 - Departure for Safranbolu (Bus leaves from Taskısla, ITU) You can bring something to eat on bus

22:00 - Check-in at the hotel in Safranbolu









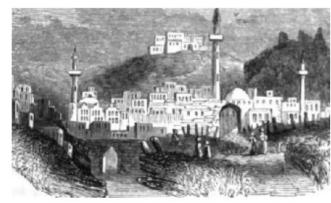
Safranbolu

15 April Saturday

Safranbolu program (seminar and site trip)

- 10:00 Seminar: The Effects of Tourism Movements on the Vernacular Settlements in the case of Safranbolu-Yörük köyü and Amasra (Prof. Dr. Aysun ÖZKÖSE)
 Poster Exhibition: "Western Travelers Passing Through Safranbolu and Historical Maps" (Asst. Emre KARATAŞ)
- 11:00 Group work and discussions
- 12:00 Lunch at Hacı Erol Restaurant
- 13:30 Site trips to Historical Center, Bağlar and Kıranköy (Field analysis and data collection using mobil app)
- 19:00 Dinner at Bağlar







Yörük and Amasra

16 April Sunday

Yörük and Amasra site trips

08:30 - Departure for Amasra

10:30 - Historical City Tour in Amasra

12:00 - Lunch Break at Amasra Canlı Balık Restaurant

13:00 - Site trips

(Field analysis and data collection using mobil app)

15:00 - Departure for Istanbul (Arrival to Istanbul late at night)













Studio Work

17 April Monday

Final Discussions and presentations in ITU

10:00 - Group works in ITU Co-creation based on diagnostics

13:00 - Lunch at ITU

14:00 - Group works in ITU

Co-creation & finalizing the presentations

19:00 - Final presentations in ITU, Saloon 109
Awarding of certificates





Optional Day

18 April Tuesday Free time

10:00 - Free time in İstanbul Sightseeing in Galata, Dolmabahce etc.

16:00 - Departures

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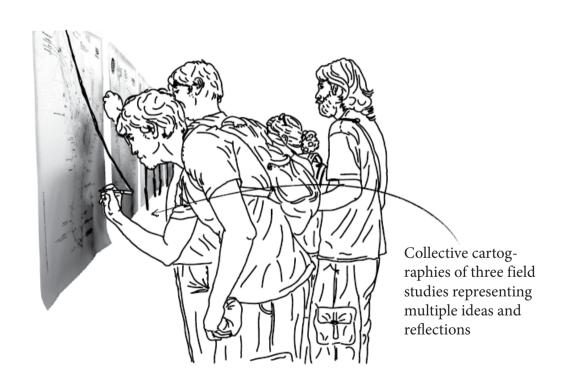
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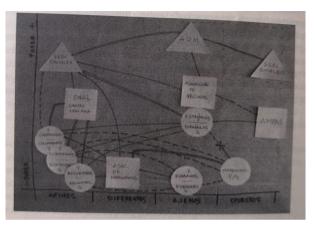
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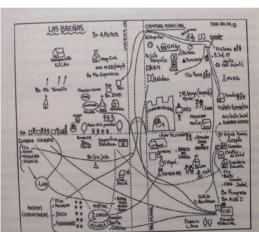
Results

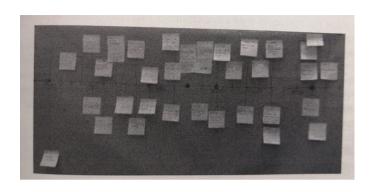
Proposals

Coming soon.











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Informations



Transportation

Here are some information to make easy for you to arrive at the venue of the our workshop (Taskısla, ITU) from the airports in Istanbul.

from Istanbul Airport (IST):

take the metro M11 (Istanbul Havalimanı-Gayrettepe line) get off at Kağıthane station take the metro M7 (Mecidiyeköy-Mahmutbey line) get off at Mecidiyeköy station take the bus 30A (Beşiktaş Peronlar) at Bahçeler Sokak get off at Dolmabahçe-Gazhane Caddesi and walk for 4 mins to arrive at Taskısla, ITU

from Sabiha Gökçen Airport (SAW):

take the bus **SG-2** (Taksim) get off at **Abdülhak Hamit Caddesi** and walk for 10 mins to arrive at Taskısla, ITU



Two airports of İstanbul (Europa and Anatolia)



Accomodation

Here are some recomended accommodation options:

The students will be free to book their own accommodations. However, it is important to choose an accommodation which is close to the venue of the workshop (Taskısla, ITU).



*a hostel in Harbiye. 5 mins to Taskısla, by walk.

Divan Hotel, Grand Hyatt, Hilton İstanbul Bosphorus, InterContinental Istanbul

*These are pricier options. Super close to Taskısla. All are 5-star hotels.

For Safranbolu, Karabuk University Guest House Havuzlu Asmazlar Hotel

You may refer to enuygun.com or booking.com for other options.





Havuzlu Asmazlar Konağı, Safranbolu

Museum Pass

We suggest you all to get a MuseumPass for the museum visits to be done in Istanbul.

"In istanbul, 13 museums under the Republic of Turkey Ministry of Culture and Tourism and Directorate of National Palaces can be visited for 5 days with MuseumPass istanbul. The price of MuseumPass istanbul, which is valid for 5 days from your first visit to the museum and the archaeological sites, is 700%".

https://muze.gov.tr/urun-detay?CatalogNo=WE-B-MSP01-05-008





Places to Eat - Ramadan

The restaurants are always busy in Istanbul due to the heavy tourist traffic. During Ramadan (one month in a year for fasting all day until night for Muslims), restaurants get really crowded for *Iftar* in the evening. Therefore, taking into account the density for meal times will save time. Or you can make a reservation.

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Weblinks

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Attachments