



RICHARD ROGERS



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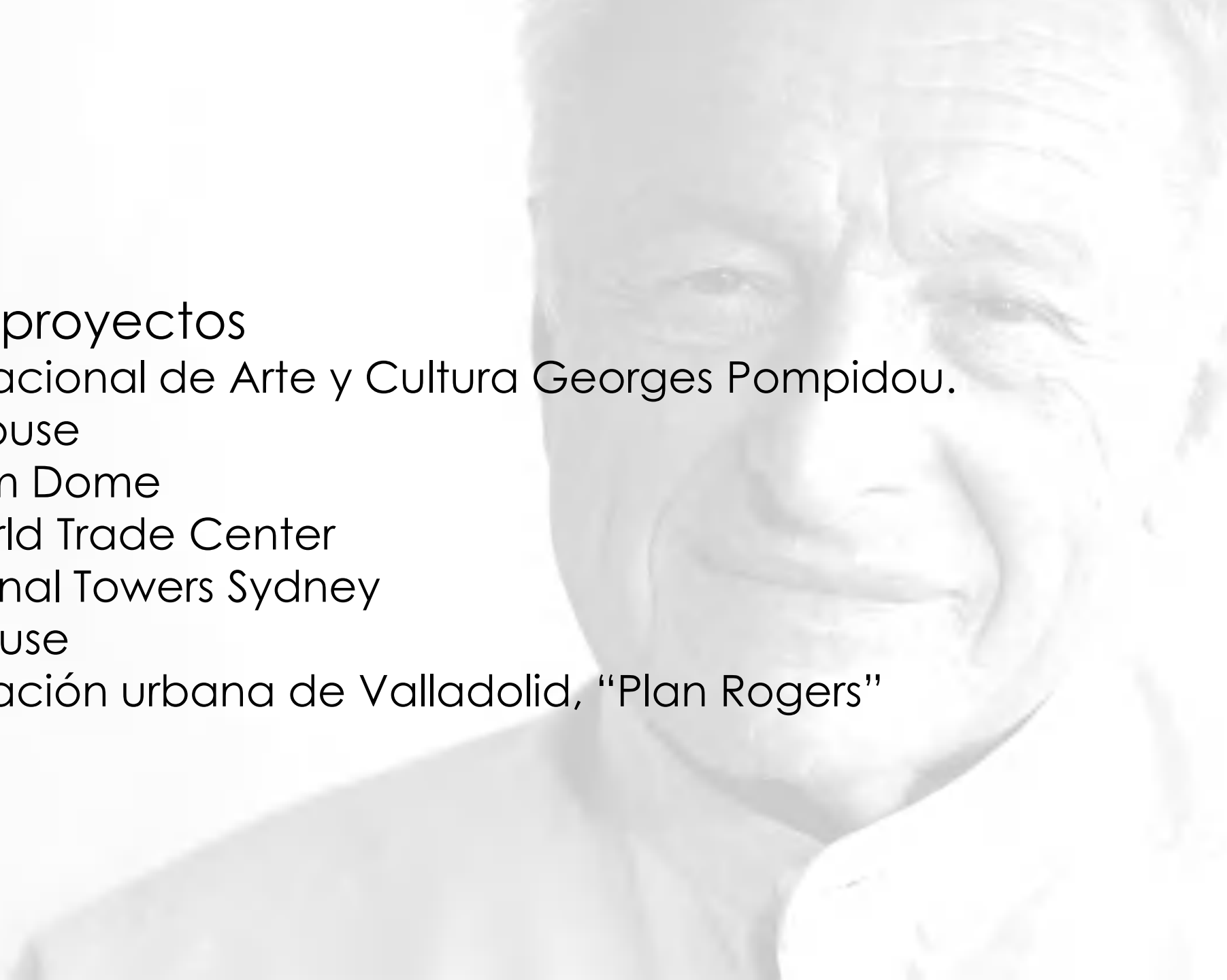
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1. Biografía

- Estudios:
 - Team 4
 - Richard Rogers Partnership
 - Piano & Rogers
- Compromiso con la relación entre arquitectura y medio ambiente, cultura y sociedad
- Director para arquitectura y urbanismo del *Greater London Authority*
- Más involucrado de su época en la construcción de obras gubernamentales británicas
- Colaboró activamente con Norman Foster y Renzo Piano
- Premio *Pritzker*



2.PROYECTOS

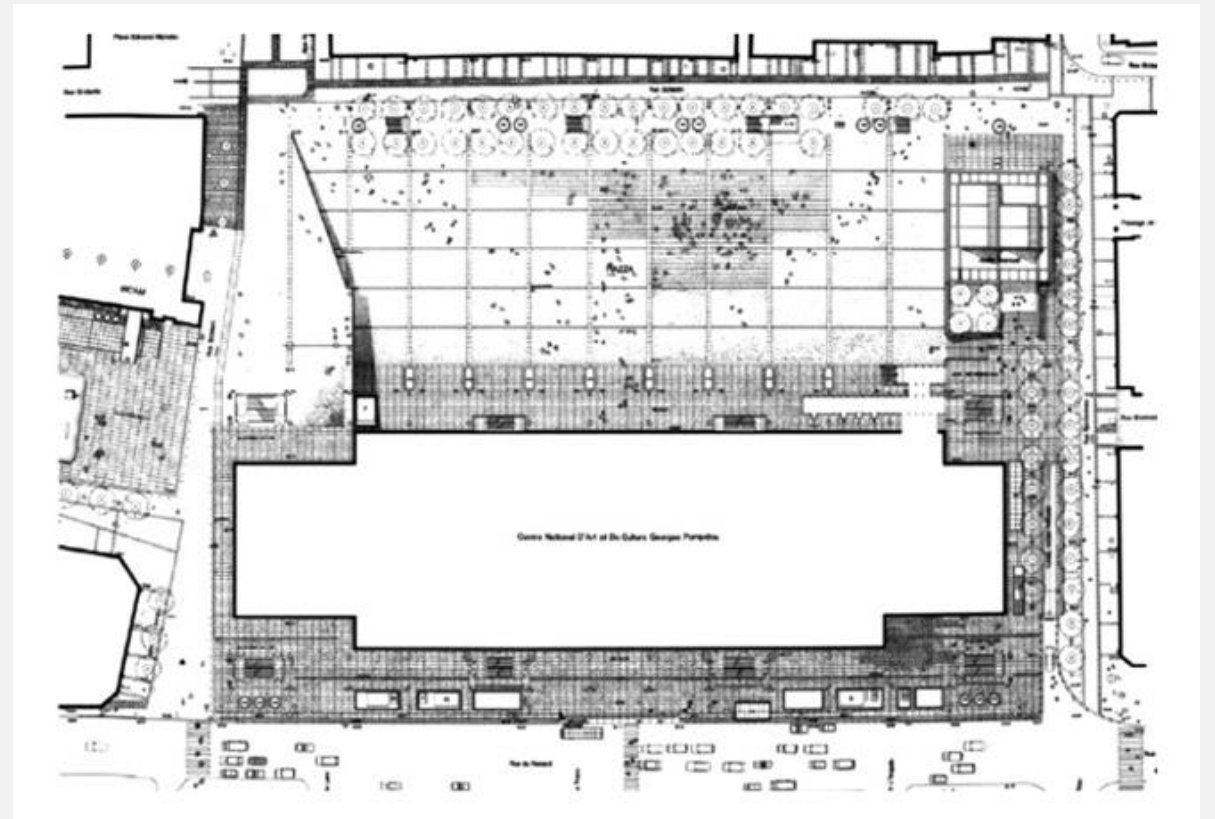
- Centro Nacional de Arte y Cultura Georges Pompidou
- Lloyd's building
- Madrid Barajas T4
- Edificio del Tribunal Europeo de Derechos Humanos
- Leadenhall Building
- Rogers House
- Millennium Dome
- Torre Hyatt Regency
- Leadenhal building
- El complejo residencia One Hyde Park
- Three World Trade Center
- Creek Veau House, Feock, Cornwall
- One Hyde Park
- Torres Atrio
- The Senedd
- Inmos microprocessor Factory
- Viviendas Garellano
- Hyatt Regency Barcelona Tower
- Nittele Tower
- Centro de Convenciones Jacob K. Javits
- Estadio Kleanthis Vikelidis
- International Towers Sydney
- Parque Hugo Chávez en Caracas
- Fábrica Reliance Controls Ltd.
- Zip-Up House
- Remodelación urbana de Valladolid, "Plan Rogers"
- Aeropuerto de Heathrow
- Asamblea Nacional de Gales en Cardiff
- Corte Europea de Derechos Humanos, en Estrasburgo
- Channel Four, en Londres
- Palacio de Justicia de Burdeos
- Arenas de Barcelona



Centro Nacional de Arte y Cultura
Georges Pompidou

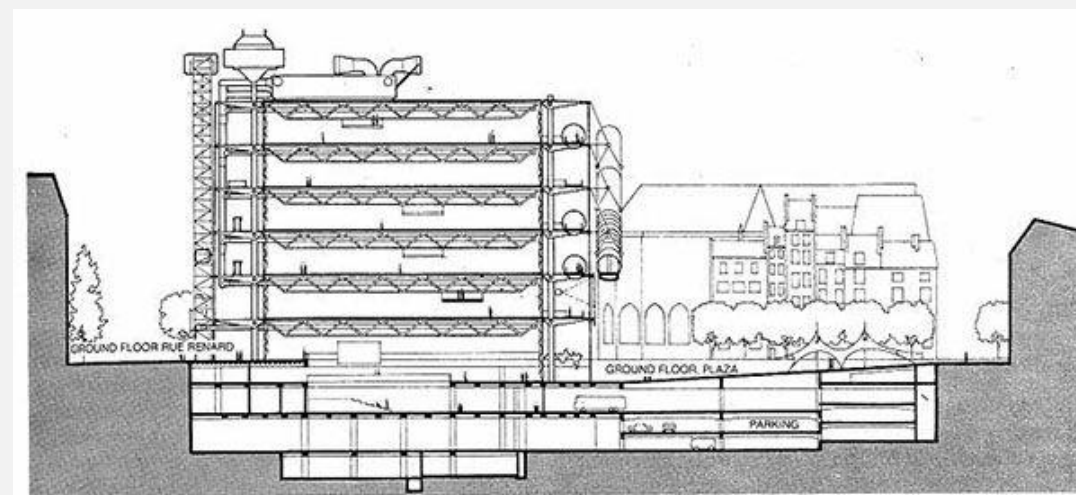


- Estética industrial
- “Diagrama espacial evolutivo”
- Superestructura de acero y vidrio





- Diferenciación por colores

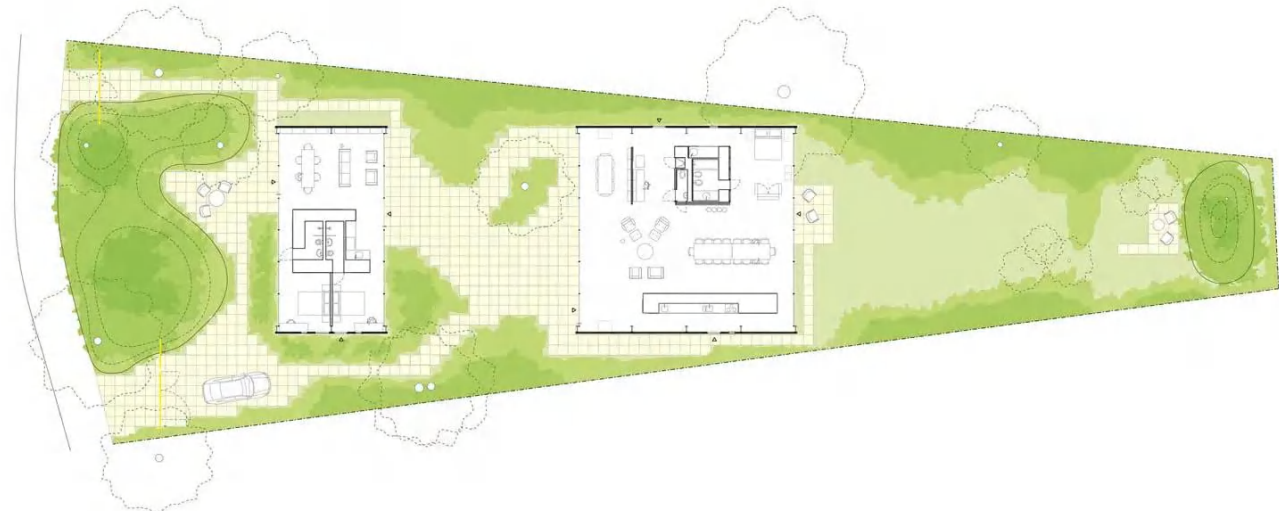


A black and white photograph of the Rogers House, a modernist residence with large glass walls. The house is surrounded by lush vegetation, including a large tree on the left and various plants in the foreground. The text "Rogers House" is overlaid in the center of the image.

Rogers House



- “Un tubo transparente con sólidos muros divisorios”
- Privacidad y aislamiento
- Influenciada por la estética del movimiento modernista californiano





- Estructura de acero
- Desmontable y reutilizable
- Divisiones internas móviles

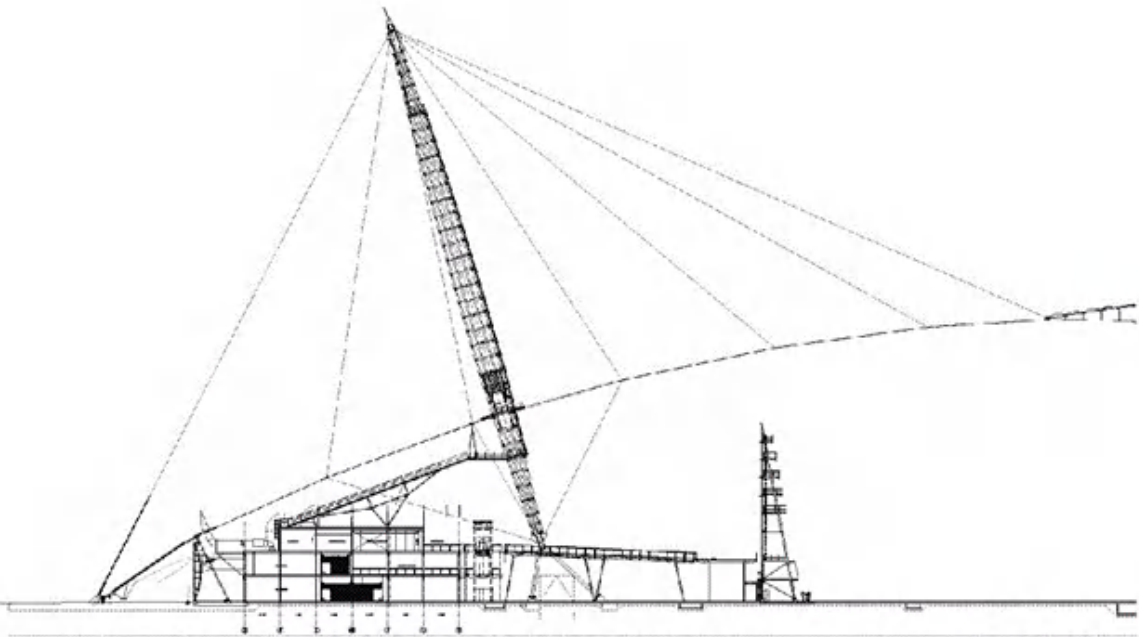


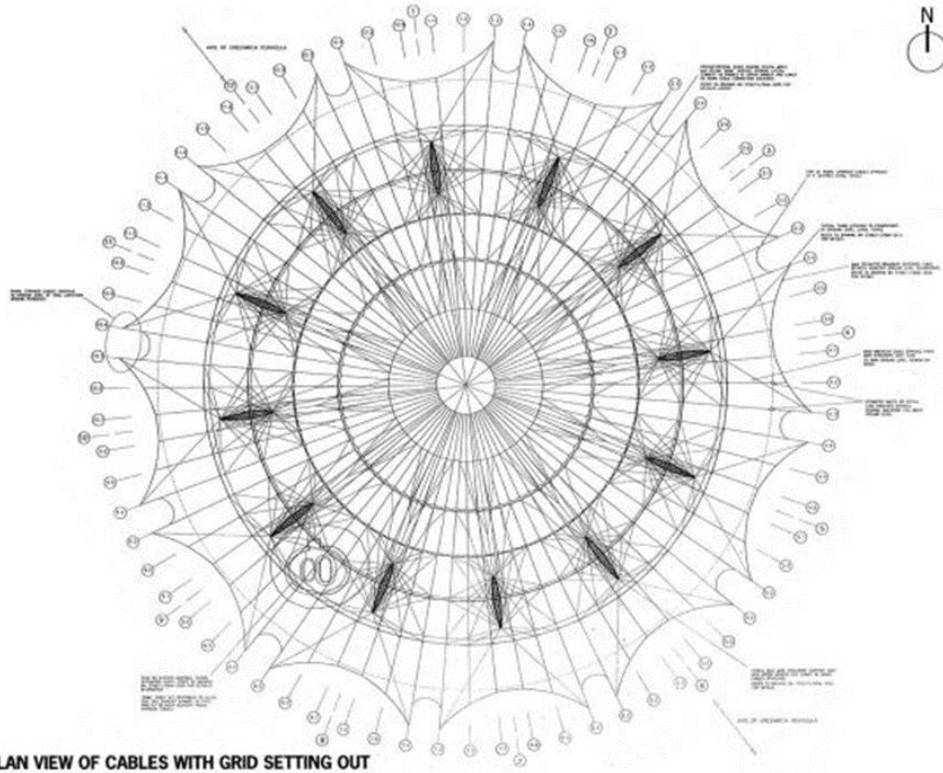
Millennium Dome





- Temática de corte futurista
- Mayor estructura de techo único



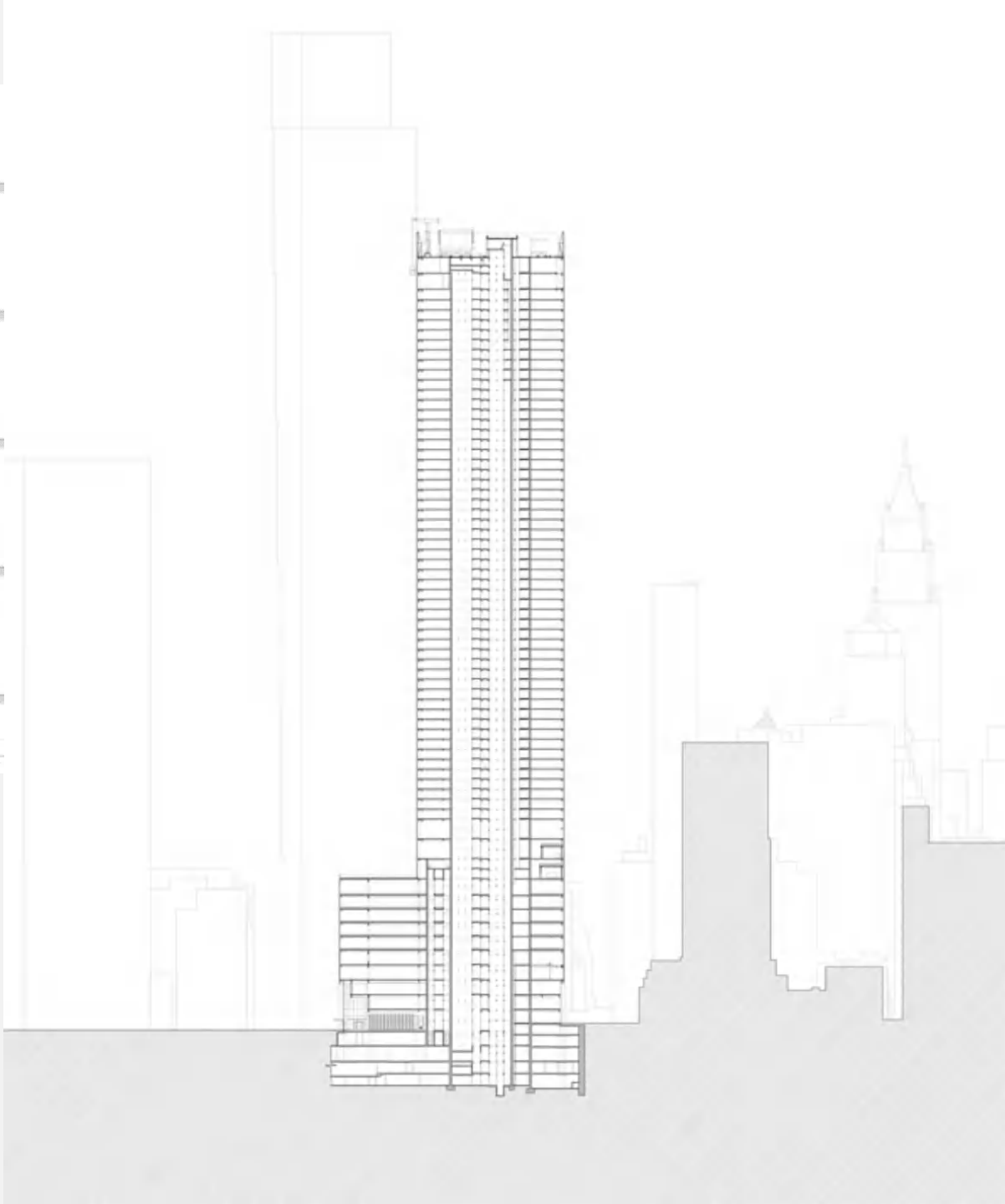
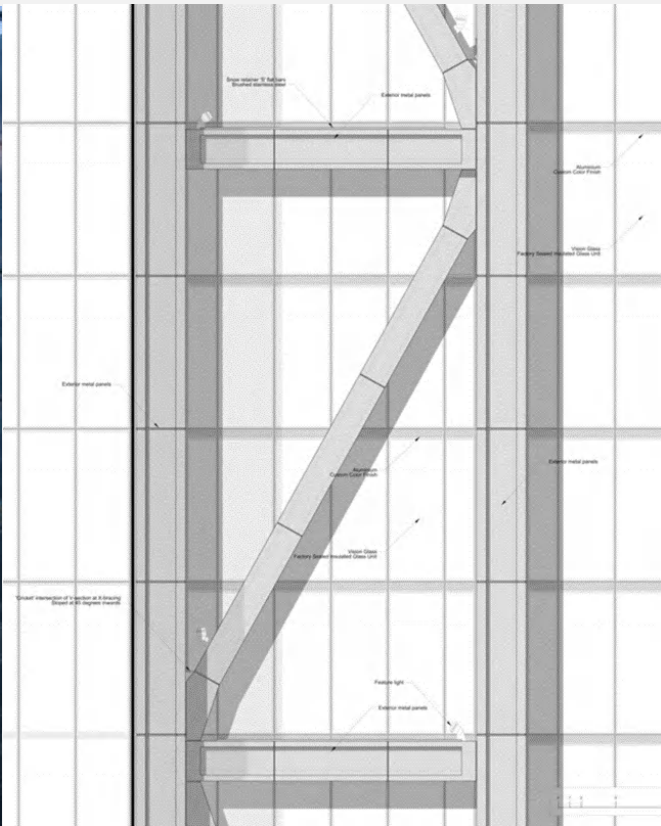


- 12 Torres amarillas
- Planta circular de 365m de diámetro





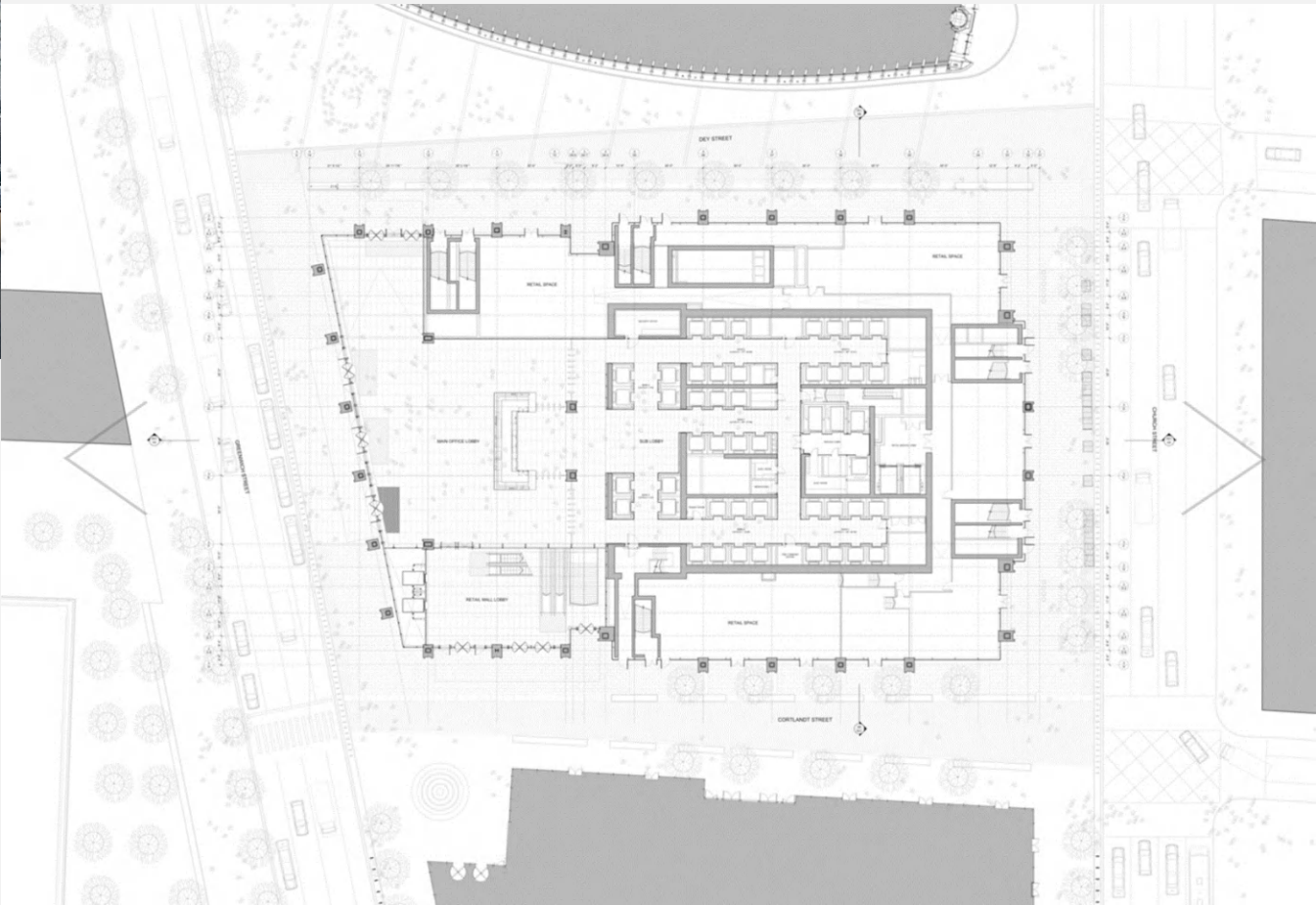
Three World Trade Center



- Conectados a zonas peatonales subterráneas
- Diseño sin esquinas



- Venta minorista en planta baja





- Terraza comunitaria ajardinada



International Towers Sydney

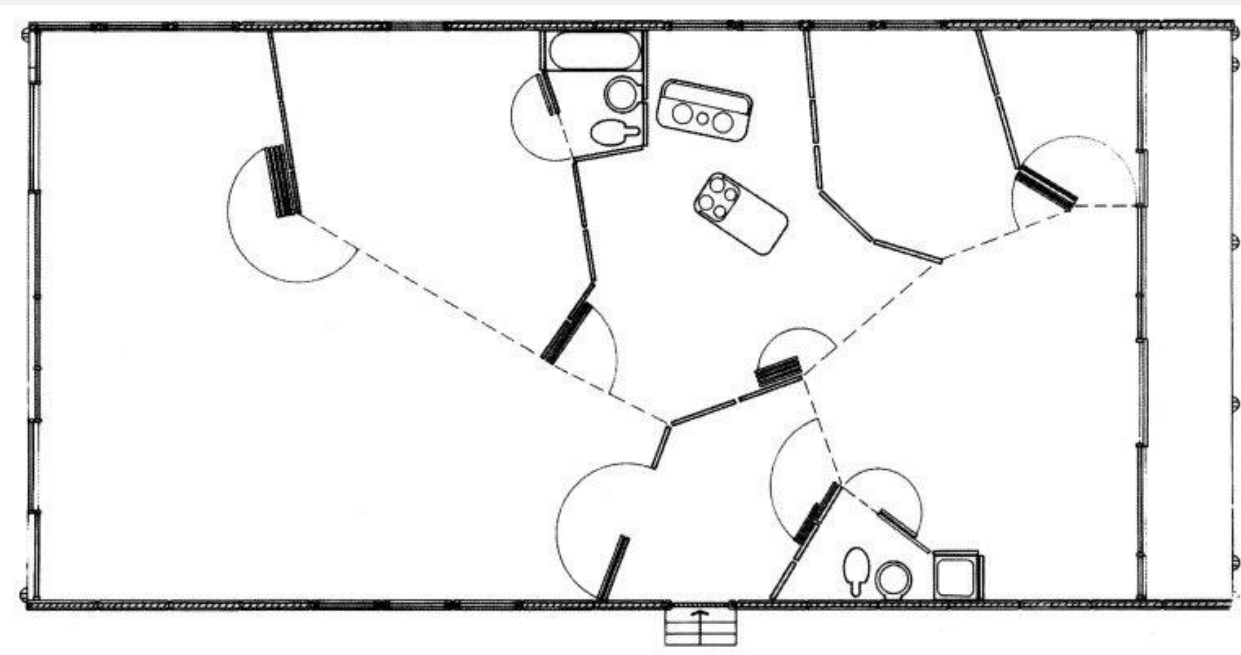


- Tres edificios iguales con detalles distintivos
- Orientación maximizando la luz solar y las vistas
- Disposición que rompe la cuadrícula ortodosa



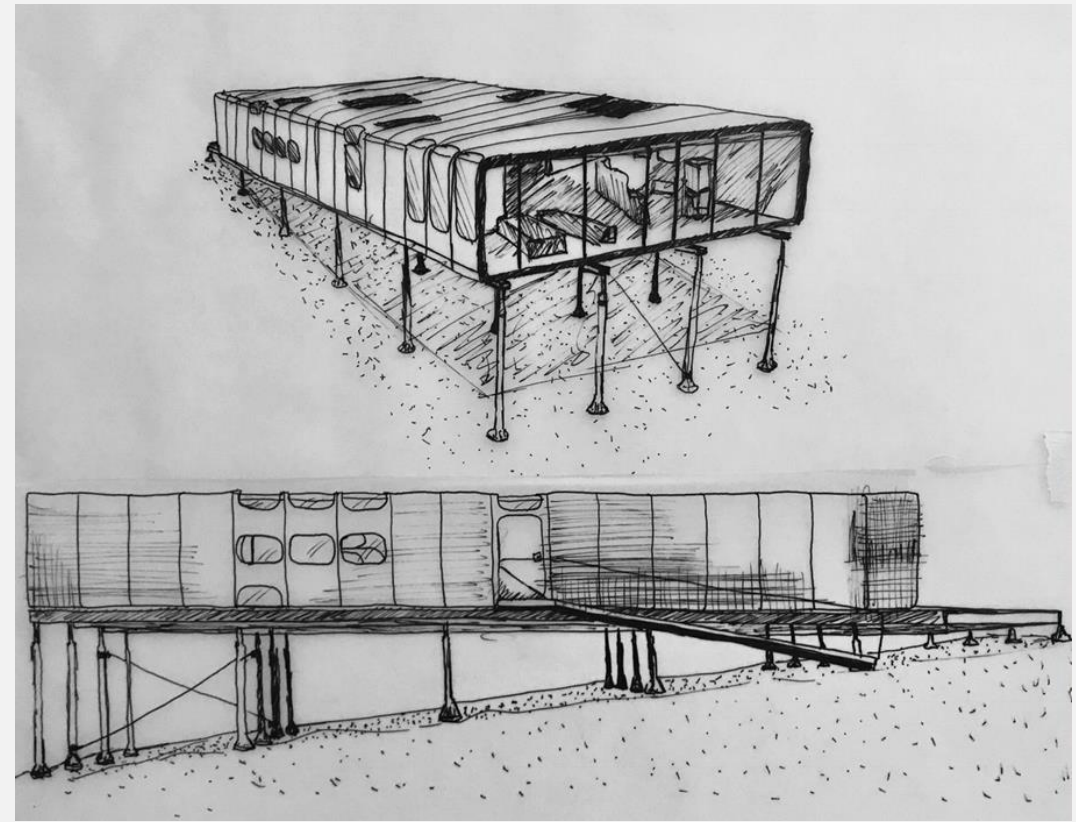
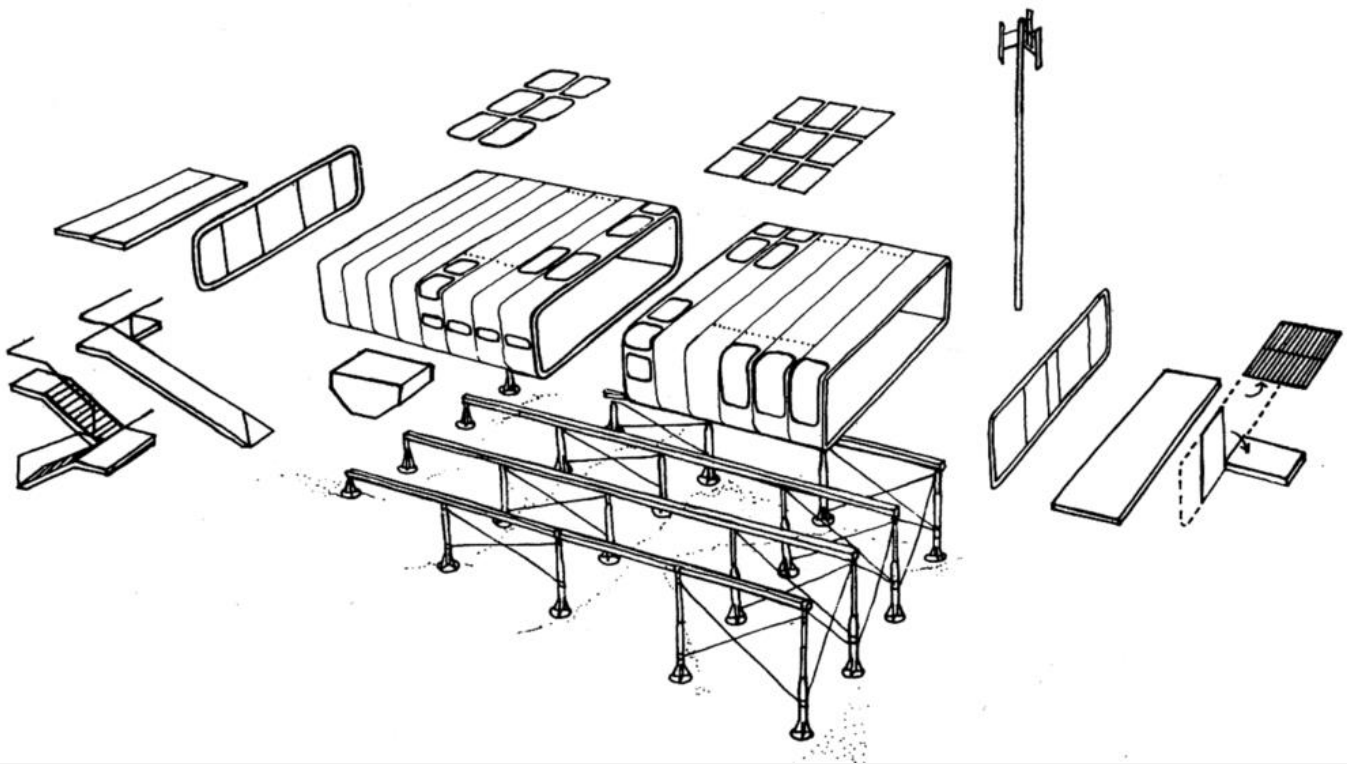
A white, cylindrical structure with three vertical columns of windows. Each column has three windows: a small, rounded-top window at the top, a larger, rounded rectangular window in the middle, and a smaller, rounded-top window at the bottom. The structure is supported by a dark base with several vertical legs. The text "Zip-Up House" is centered over the middle window of the second column from the left.

Zip-Up House

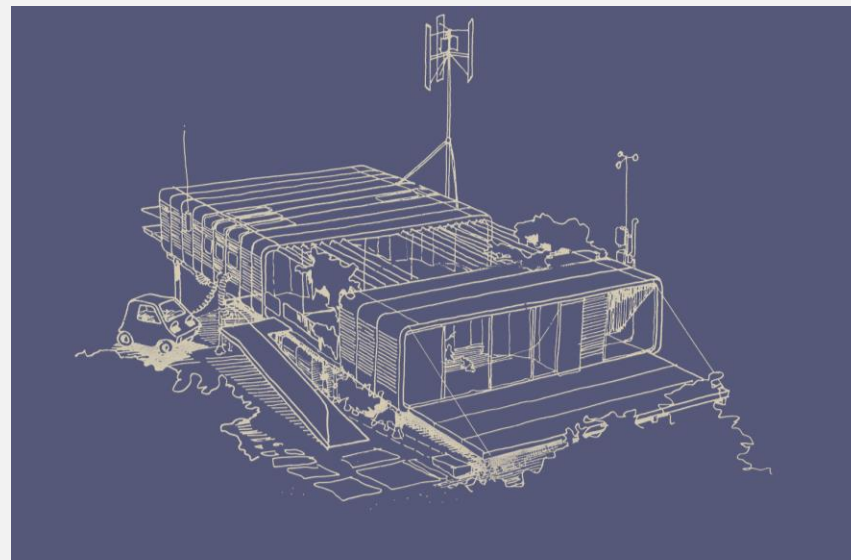



- Propuesta de casa moderna
- Libre de métodos tradicionales





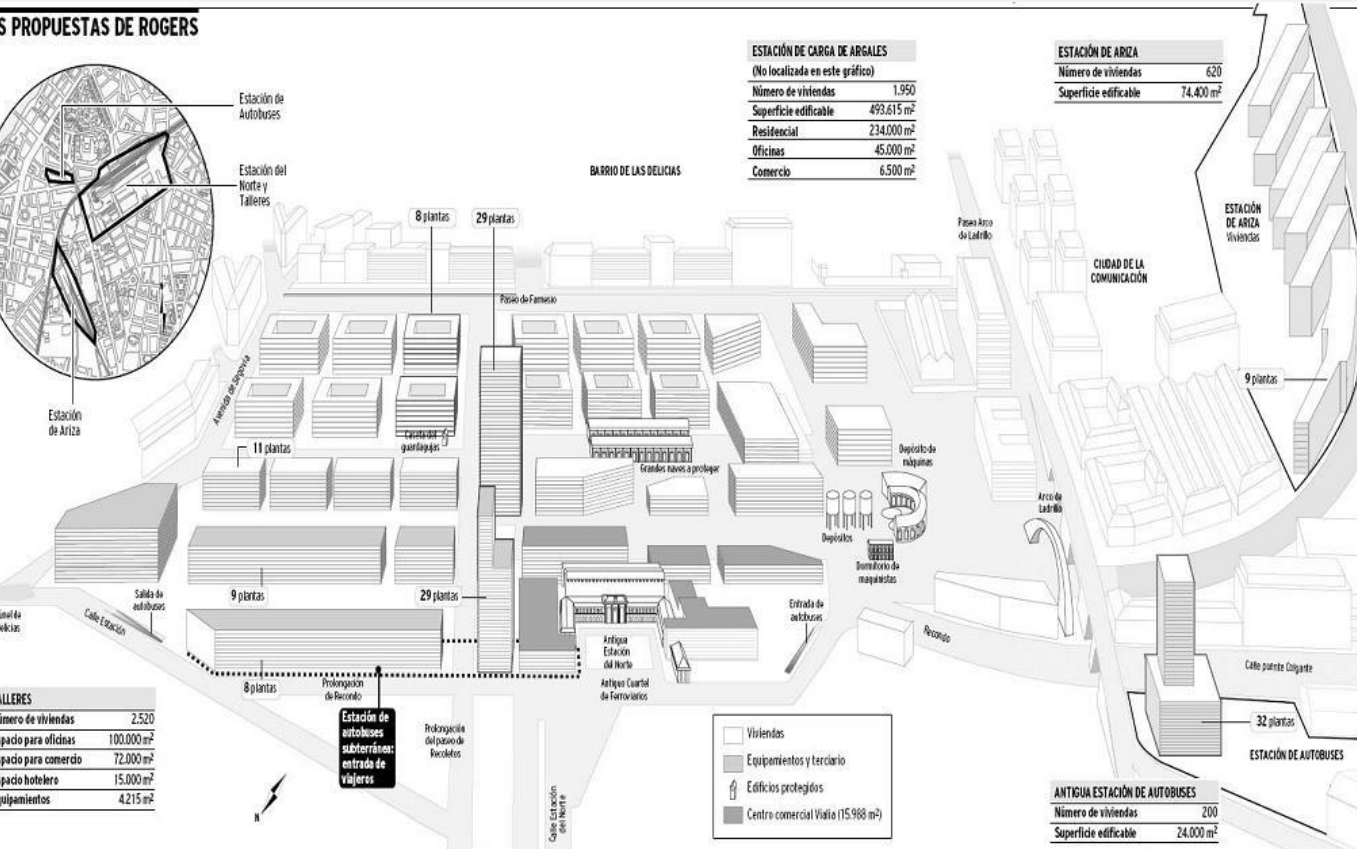
- Excelente aislamiento
- Rápida construcción



The background is a detailed architectural drawing of a city street scene. It shows a wide street with a grid of buildings on both sides. In the foreground, several figures are depicted: a person on a bicycle on the left, a group of people walking in the center, and another person on the right. The drawing uses fine lines and shading to create a sense of depth and activity. The overall style is that of a technical or artistic architectural sketch.

Remodelación urbana de Valladolid, “Plan Rogers”

- Potencia el uso del transporte público y espacios libres



3. Bibliografía

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