### URBAN MORPHOLOGY AND STRUCTURAL ANALYSIS



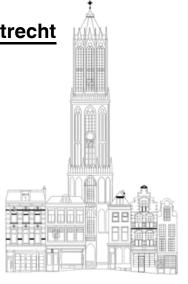


#### **URBAN MORPHOLOGY AND STRUCTURAL ANALYSIS**



#### **Cathedral Saint-Martin d'Utrecht**

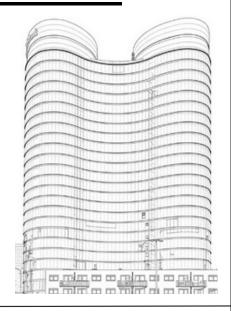
The cathedral's towering spire and gothic silhouette dominate the historic center, acting as a visual landmark. Its verticality and intricate forms punctuate the relatively low-rise medieval streets, giving the city a clear spatial hierarchy.





## The Rabotoren is building of Rabobank

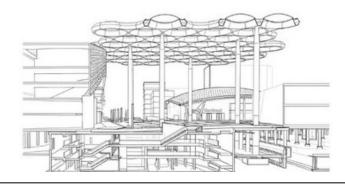
The Rabotoren rises as a sleek, vertical prism, sharply contrasting with the surrounding historic buildings. Its modern geometric form asserts a contemporary identity while reshaping the skyline and marking a node of economic activity.





#### Fietsenstalling Stationsplein.

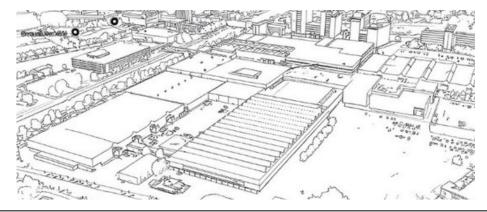
The Fietsenstalling's expansive horizontal structure and rhythmic modular design stand out amid the dense urban flows around the station. Its form emphasizes functionality and order, organizing movement and integrating large-scale cycling infrastructure into the city.





#### Ondernemers Academie UOA, Jaarbeurs Utrecht

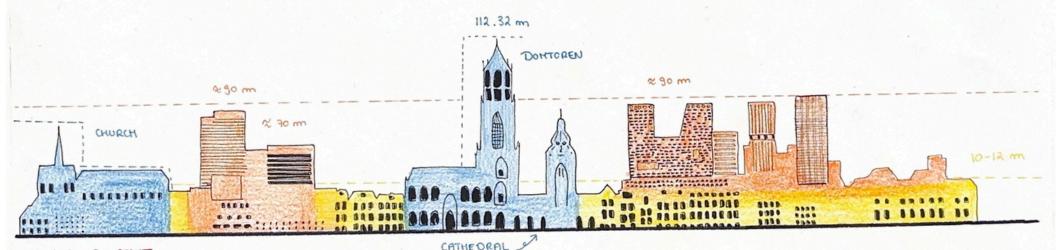
Its industrial hall form and orientation break with the surrounding historic urban fabric, making it highly visible but poorly integrated into the traditional city structure.



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The skyline of litretht reflects the city's spacial hierarchy and morphological evolution. The historic care, arganized around the Dorn Tower, shows the compact, Line-grained Johns, Shaped by medieval patterns and timbed building heights. This creates a lotrong horizontal continuity and a clear sense of human scale.

Having authord, the morphology becomes more open and smutured, with tally and larger volumes marking zones of runk development, especially around the railway station and business districts. These vertical elements signal when devisition and the city's adaptation to contemporary needs without erasing its historic identity.



SKYLINE OF UTRECHT

Overall, Utrecht's Jorn illustrates a balanced when stransformation. When the contrast between old and new generates a coherent skylline that express both continuity and modernization within the surbar landscape.

# LEGEND ---- Height of buildings ---- Height of resigious buildings Resignous buildings Big buildings.

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