



ÁLVARO SIZA

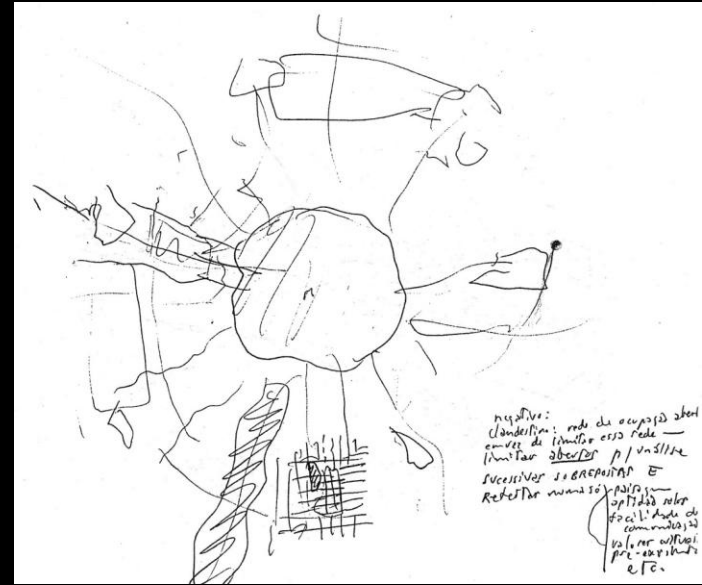
BARRIO DE LA MALAGUEIRA

SITUACIÓN Y CONTEXTO HISTÓRICO



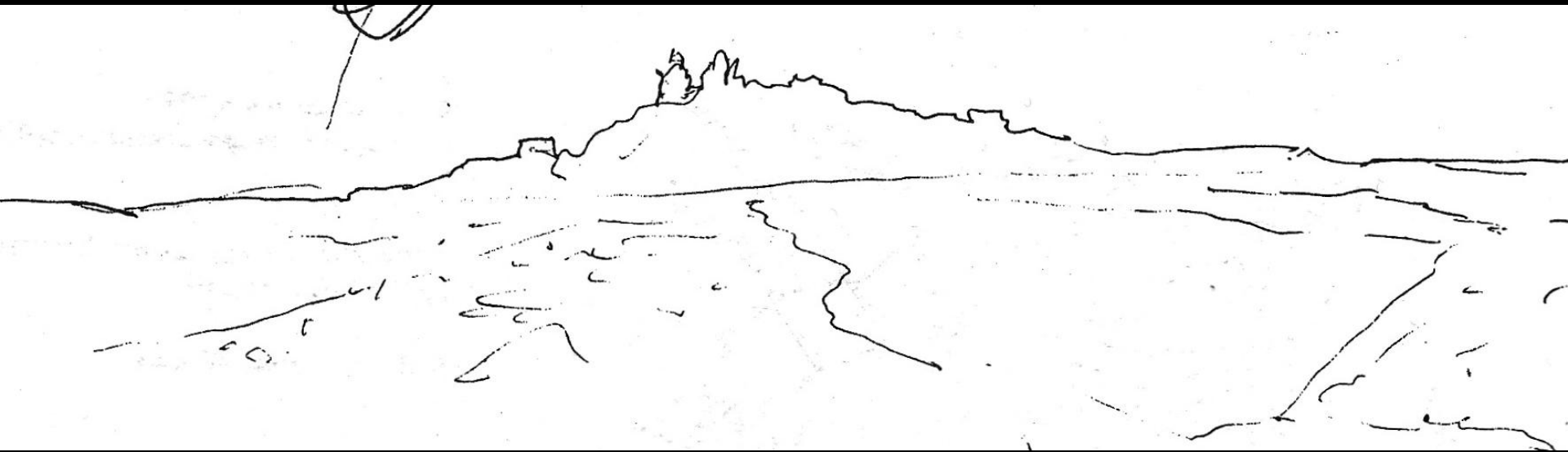


Ciudad romana que no
permanecerá dentro de sus
murallas



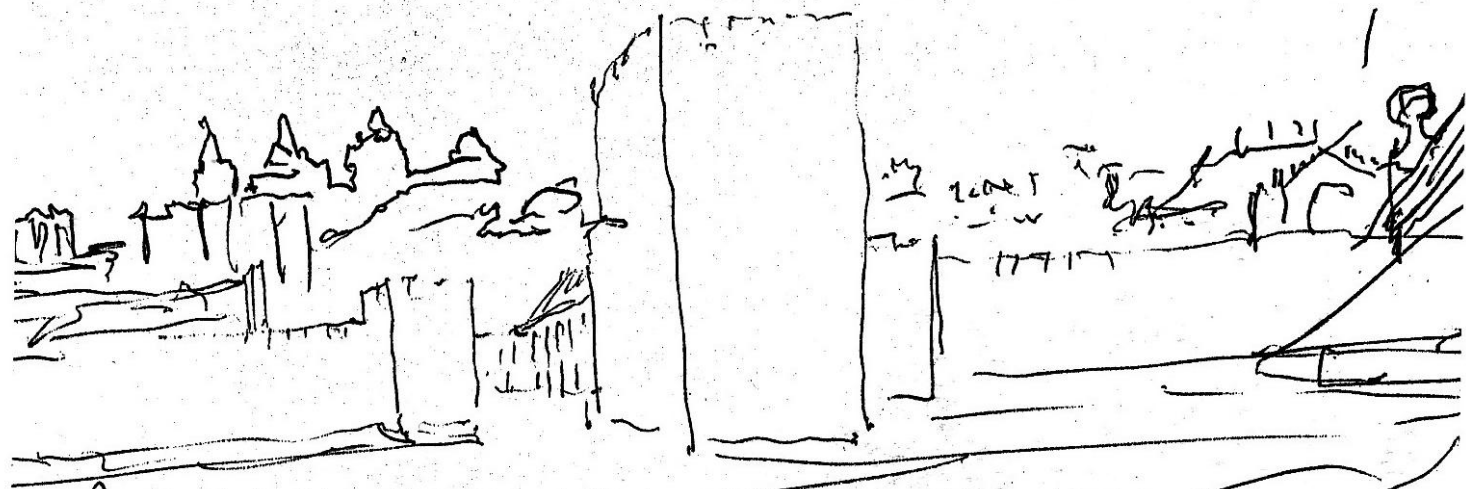
negativa: rede de ocupação abel
clandestina: rede de ocupação abel
em vez de dentro esta rede —
limitar abscisa p/ via única
sucessivos se abscisa E
Referência numérica —
opções rede
foi a rede de
comunicação
na rede abscisa
p/ via única
e f. e.

ÉVORA





S. Francisco

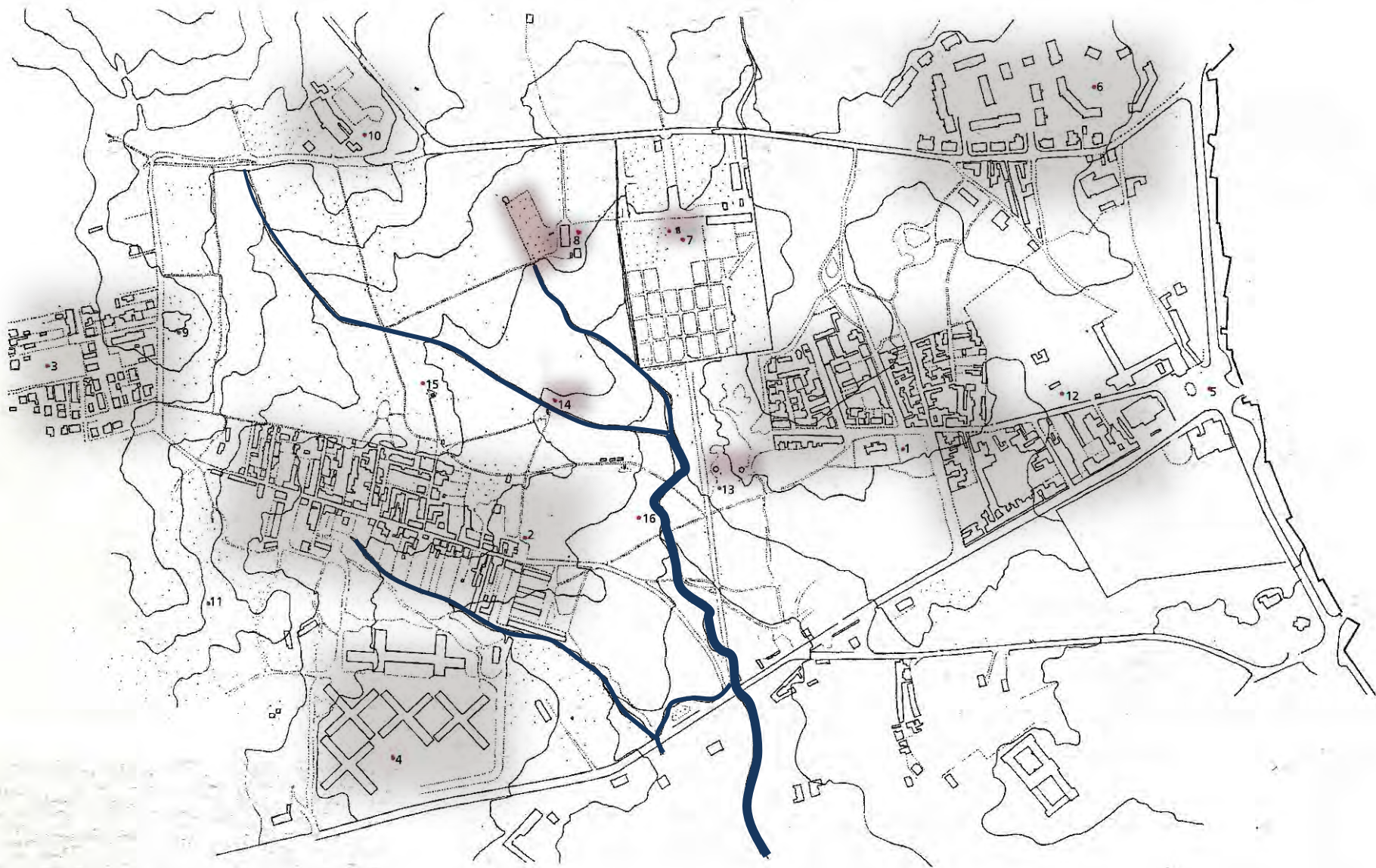


patinar
esférico
da muralha
faz o dentro
frente de jardim

a fonte
Ten de sen
rebatido



Área del proyecto



PROYECTO

PRIMEROS OBJETIVOS

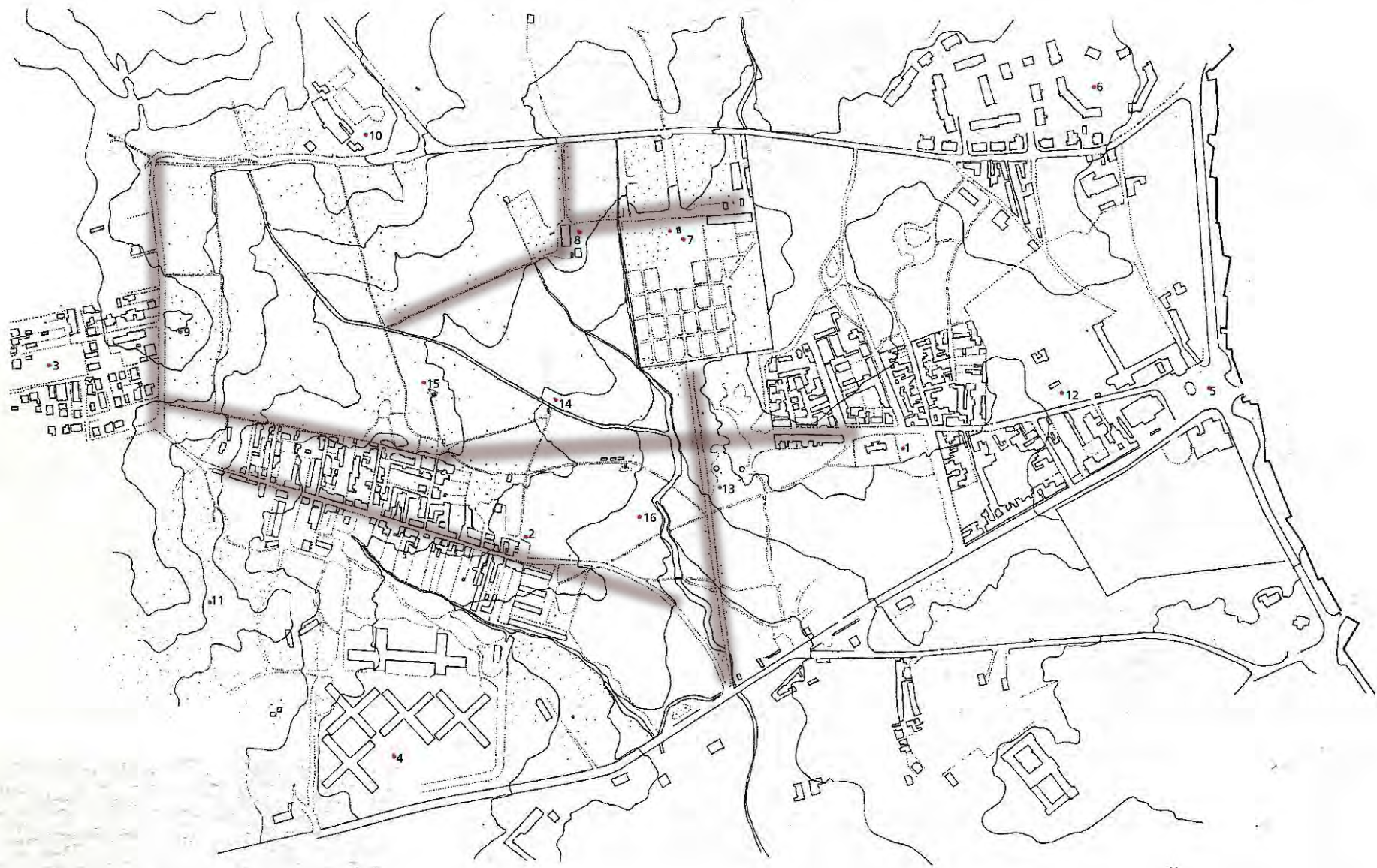




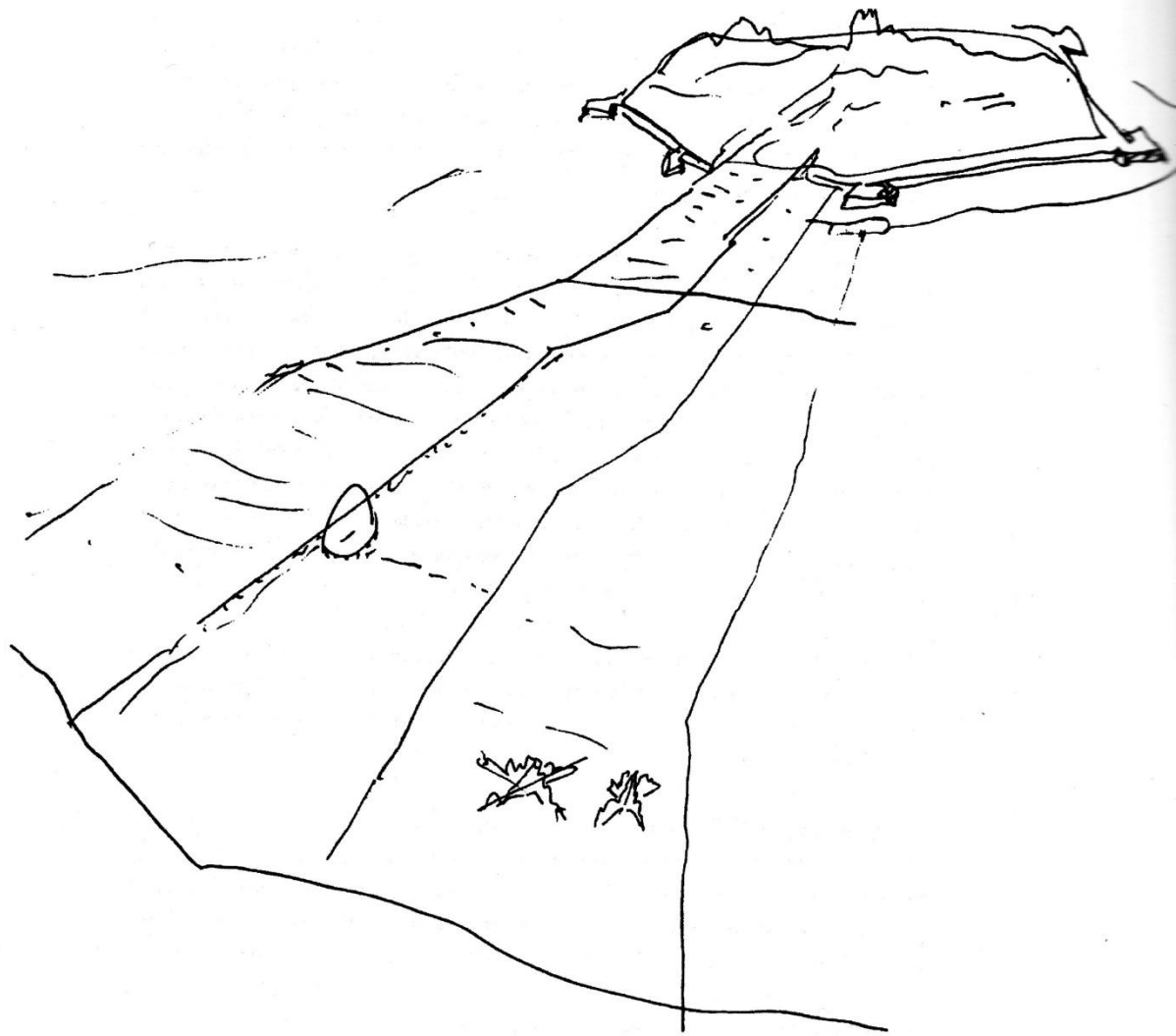
TEJIDO RESIDENCIAL BAJO Y CONTINUO VINCULADO A GRANDES ZONAS VERDES

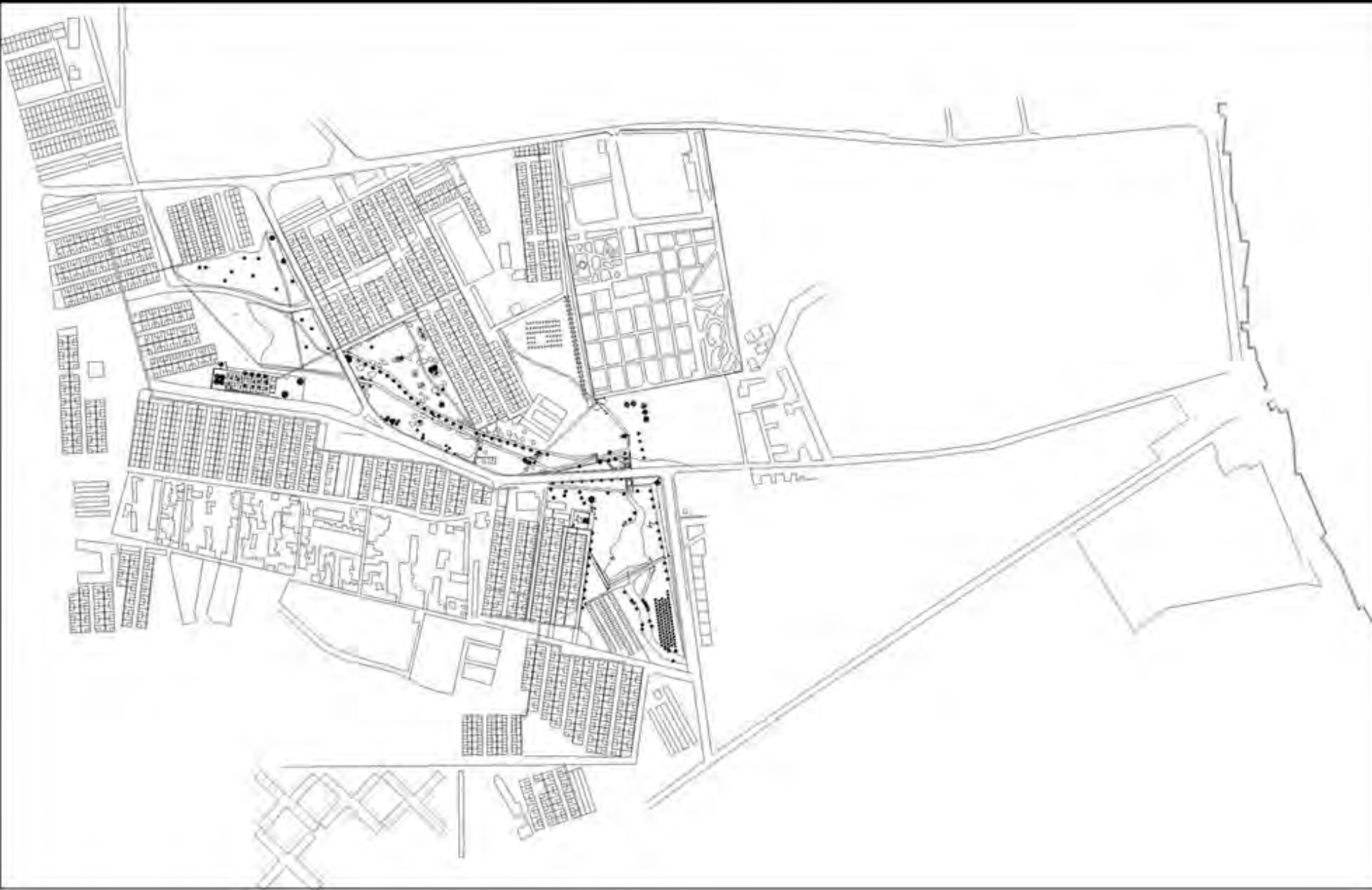


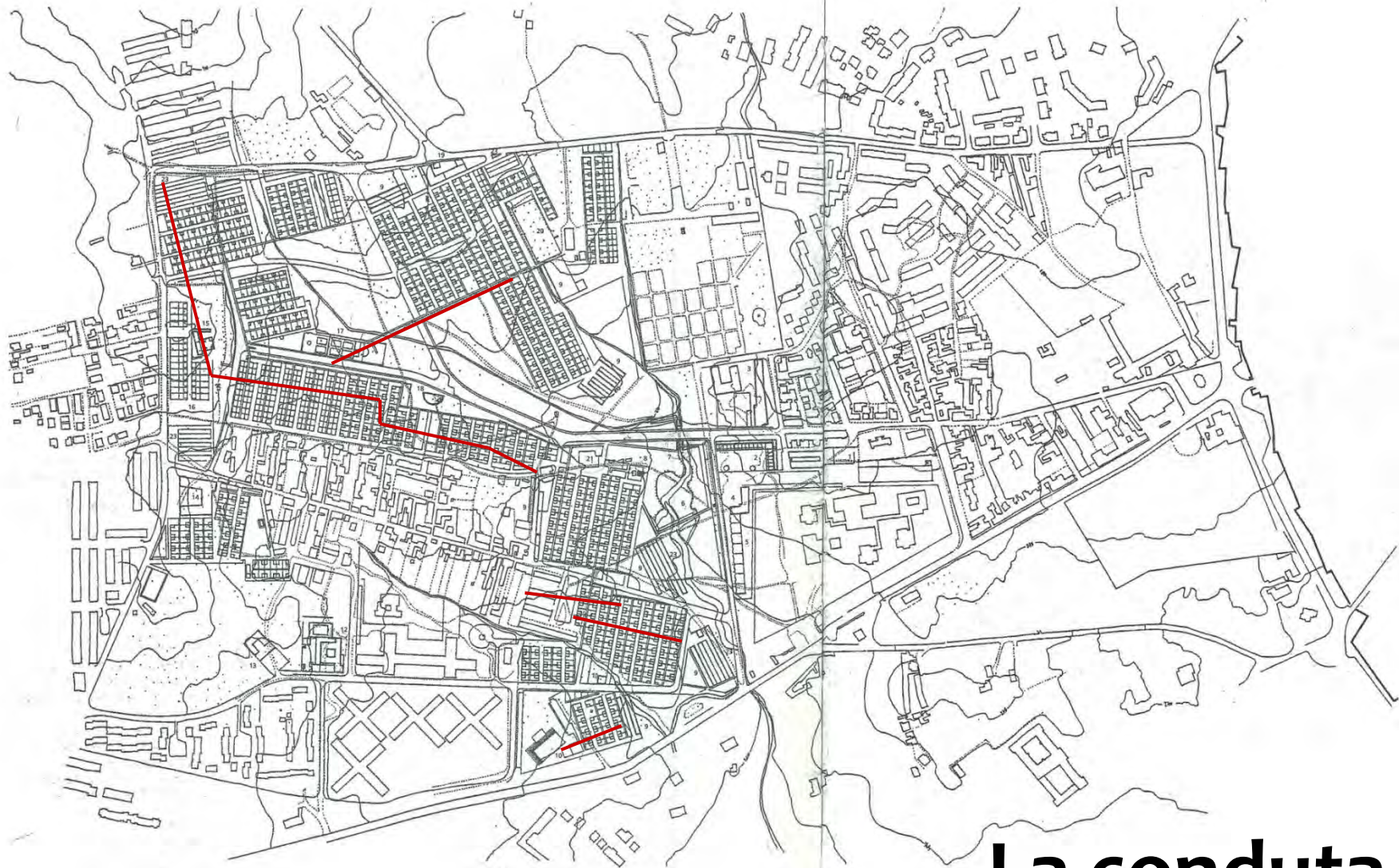
“LA IDEA DEL PROYECTO SE ENCUENTRA EN EL LUGAR,
NO EN NUESTRA CABEZA”



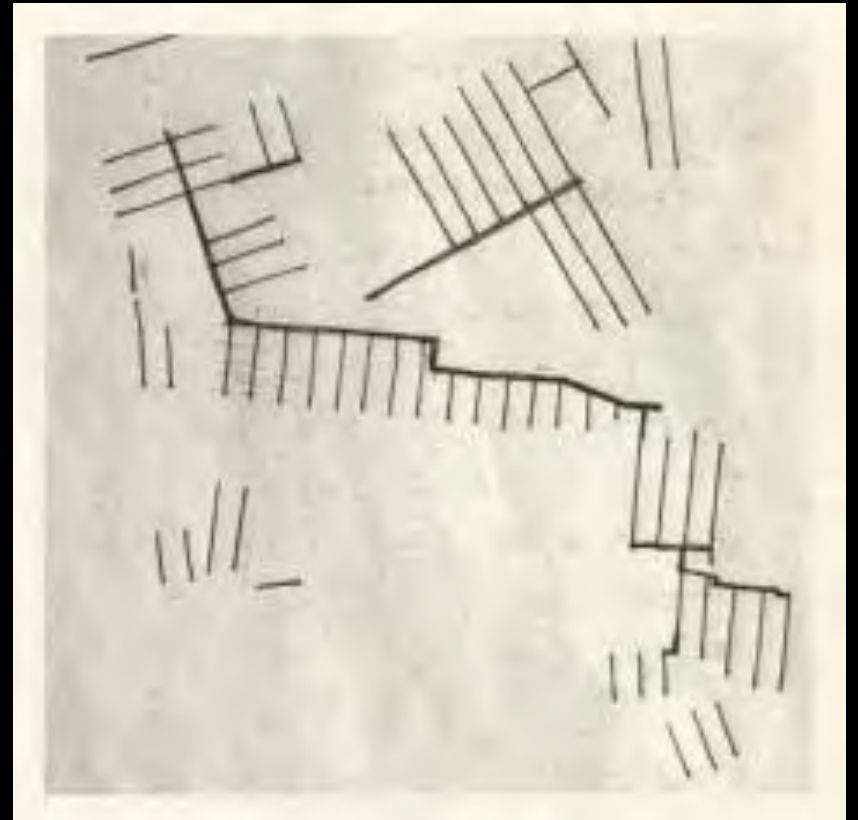
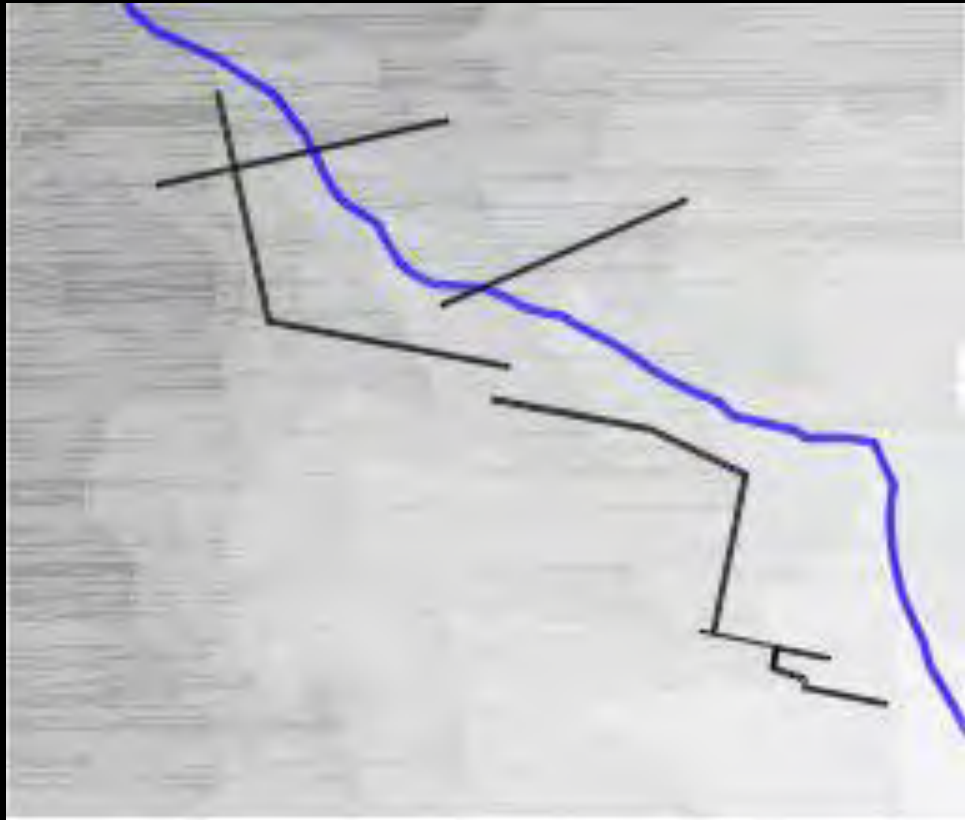








La condotta





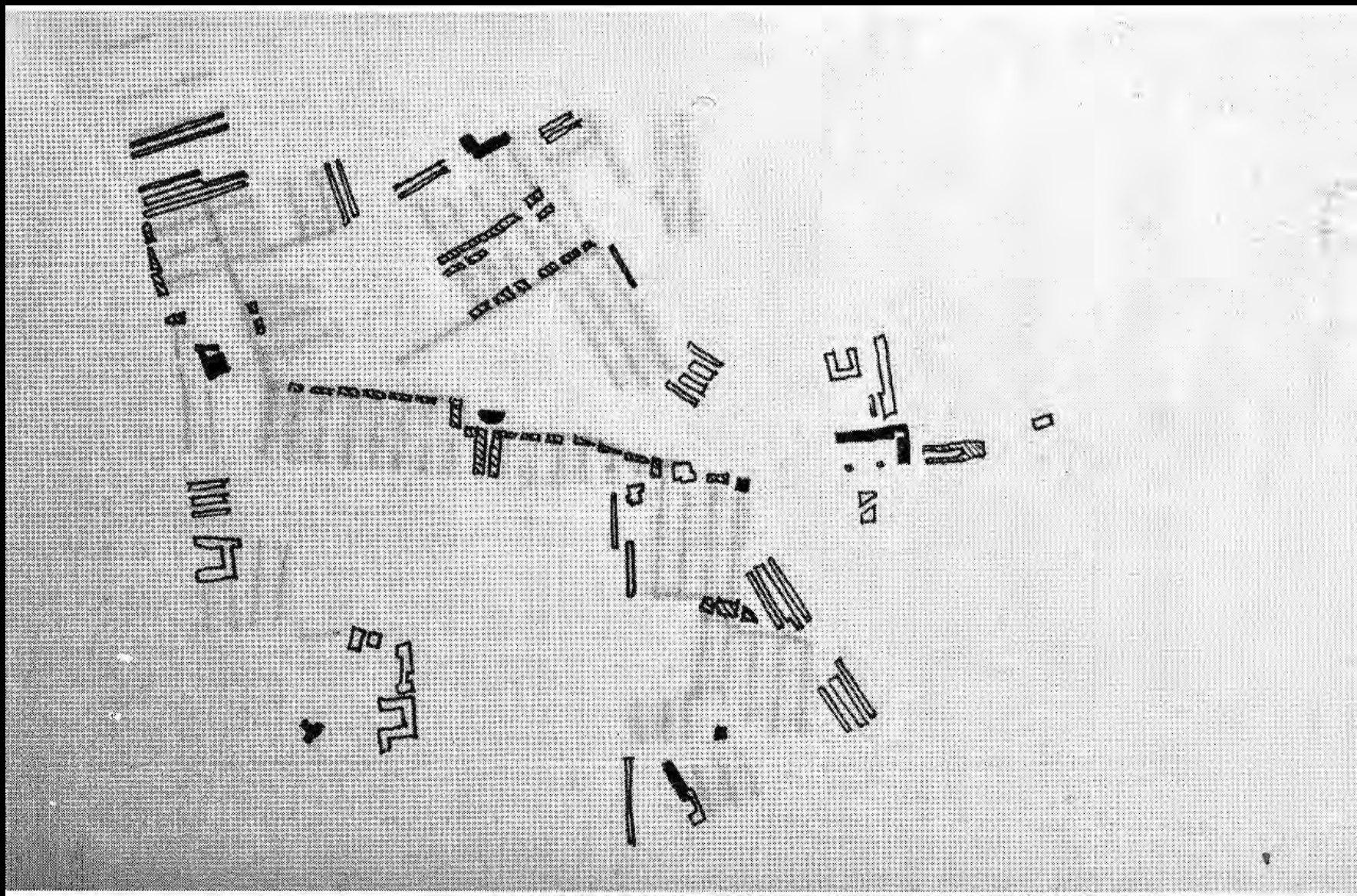
planta situación
emplazamiento en Évora, Portugal e 1/5000

Acueducto de bloques de hormigón :

- Transporte instalaciones, simbolismo
- Fortín de entrada.
- hilo conductor



Esquema del acueducto con sus ramificaciones.







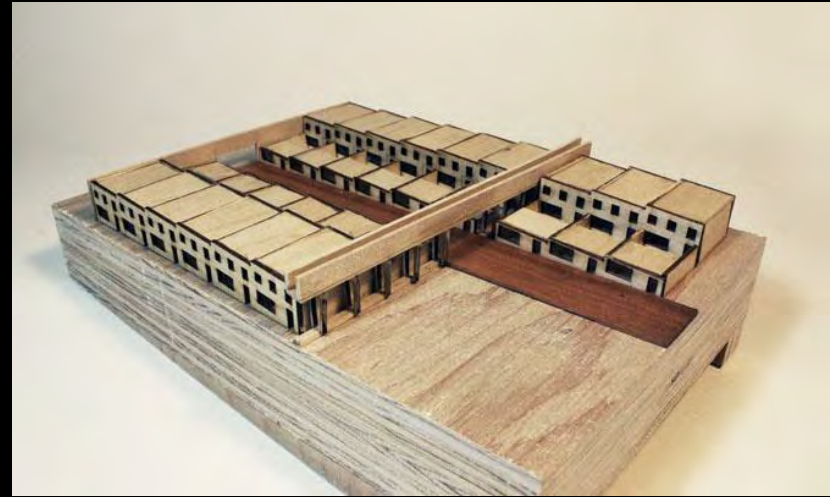




— Via Primaria 6-10m
— Peaducto (Acueducto)
— Via acceso a vivienda 5-7m

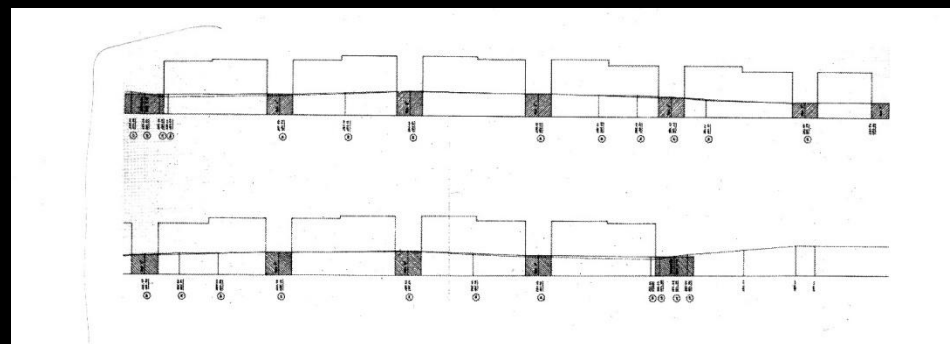
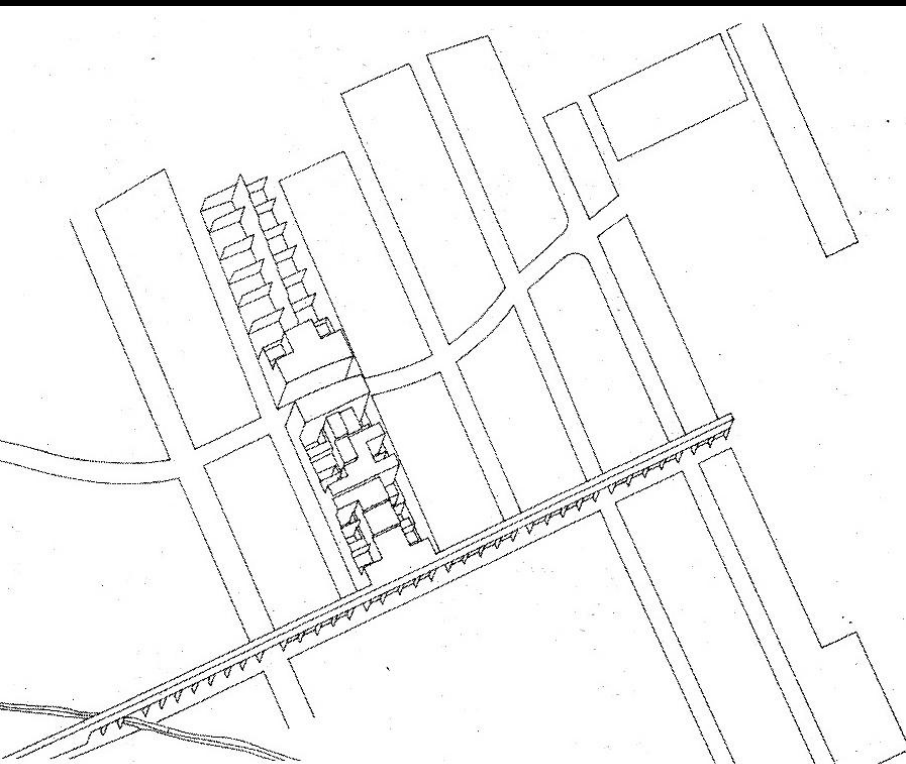
■ Depósitos de Agua

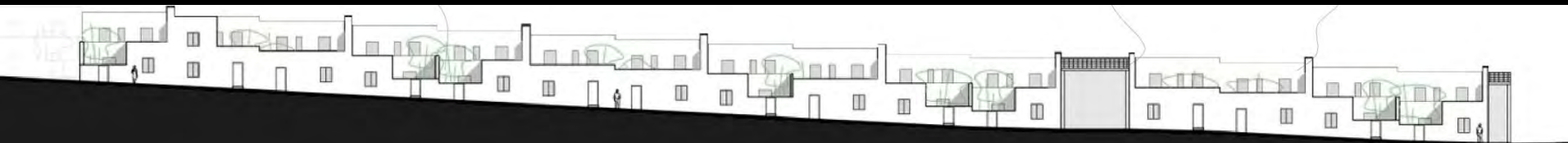
■ Equipamientos (tiendas)
■ Espacio Libre Neutro



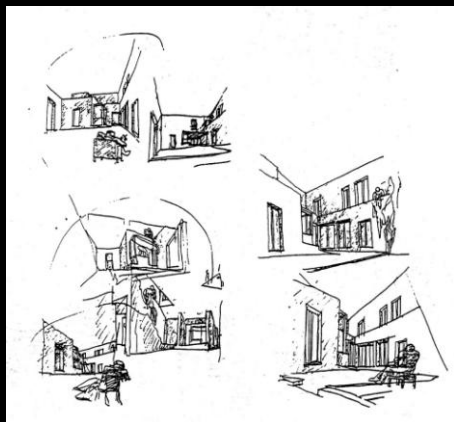
Tejido residencial





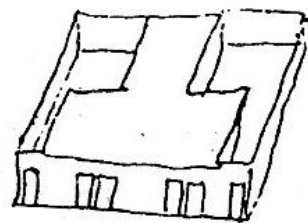
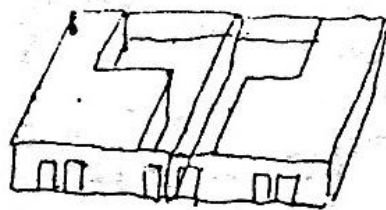
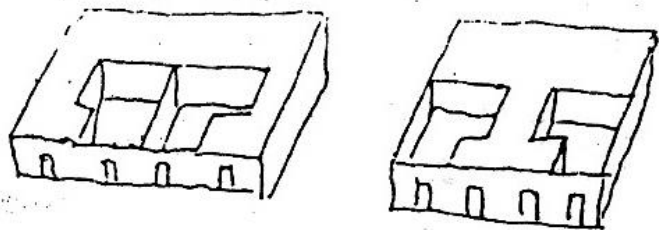






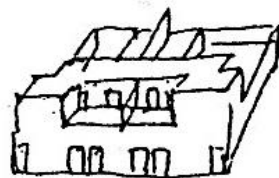
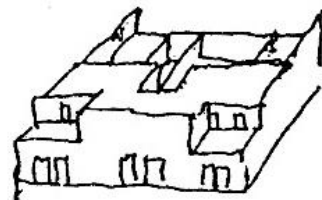
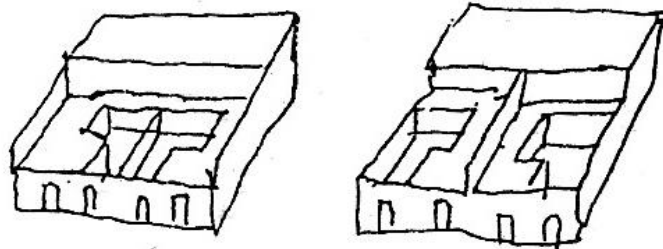
VIVIENDAS: TIPOLOGÍAS

T2 A



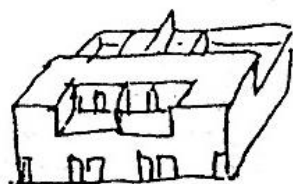
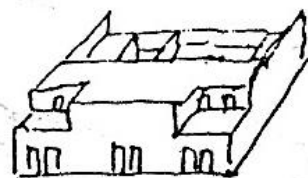
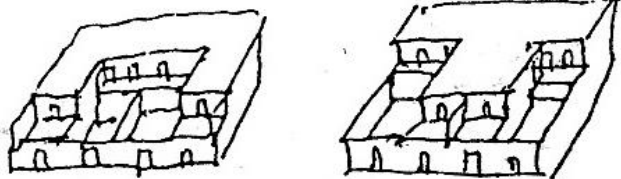
272

T3 A



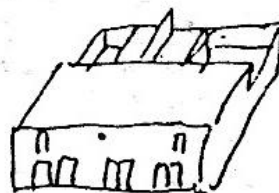
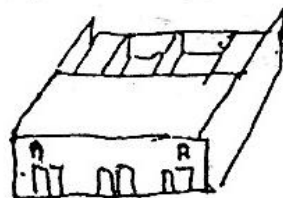
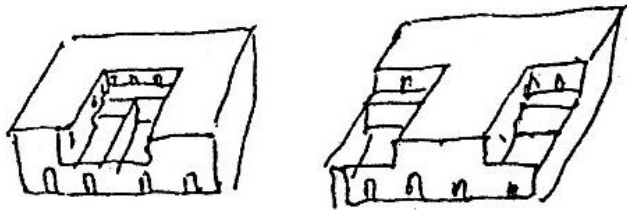
273

T4



274

T5



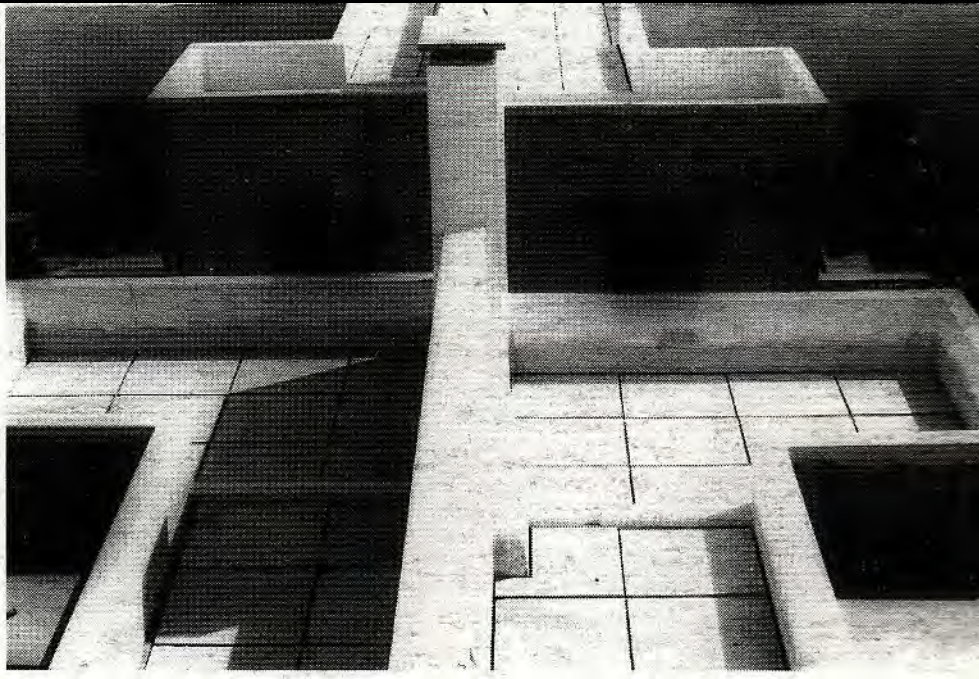
275 B

TIPO A



TIPO B





EQUIPAMIENTOS

DEPORTIVO



SANITARIO



COMERCIAL



SISTEMA VERDE

ESPACIOS VERDES



TIPOLOGIAS

A1



A2



A3



A4



VIVIENDAS



COCHERAS

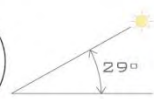
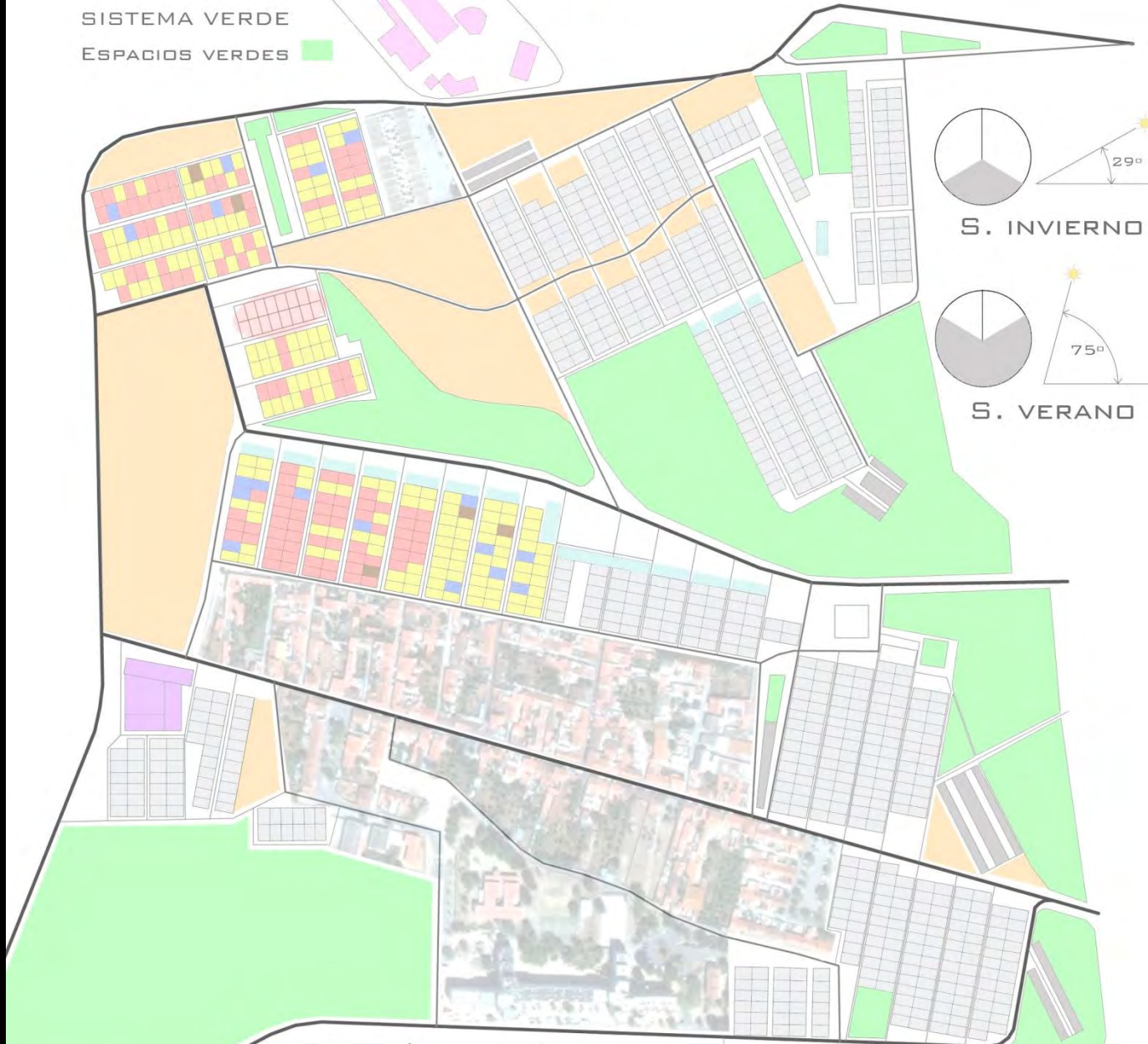


SISTEMA VIARIO

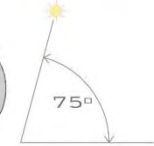
VÍAS PRINCIPALES

VÍAS SECUNDARIAS

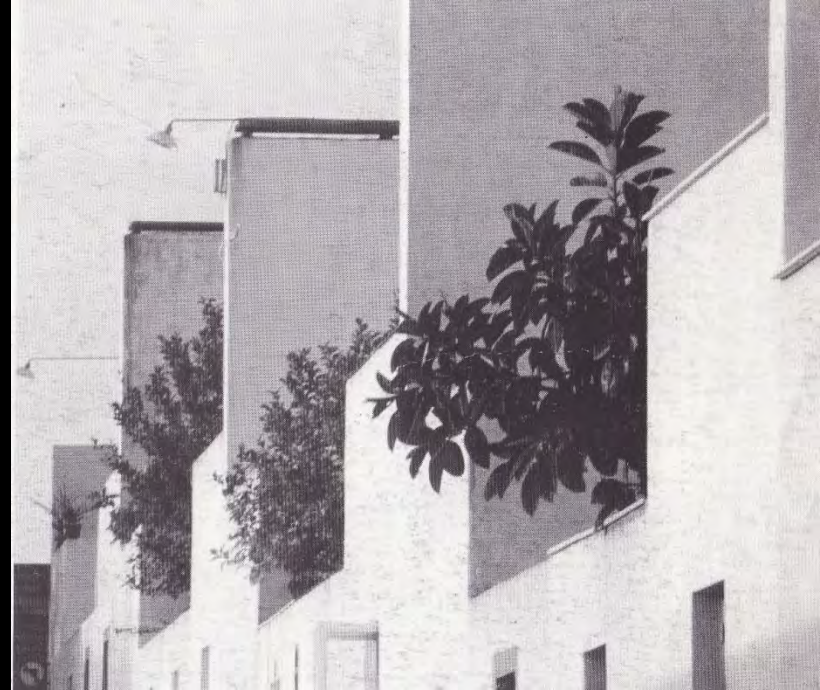
VÍAS TERCIARIAS

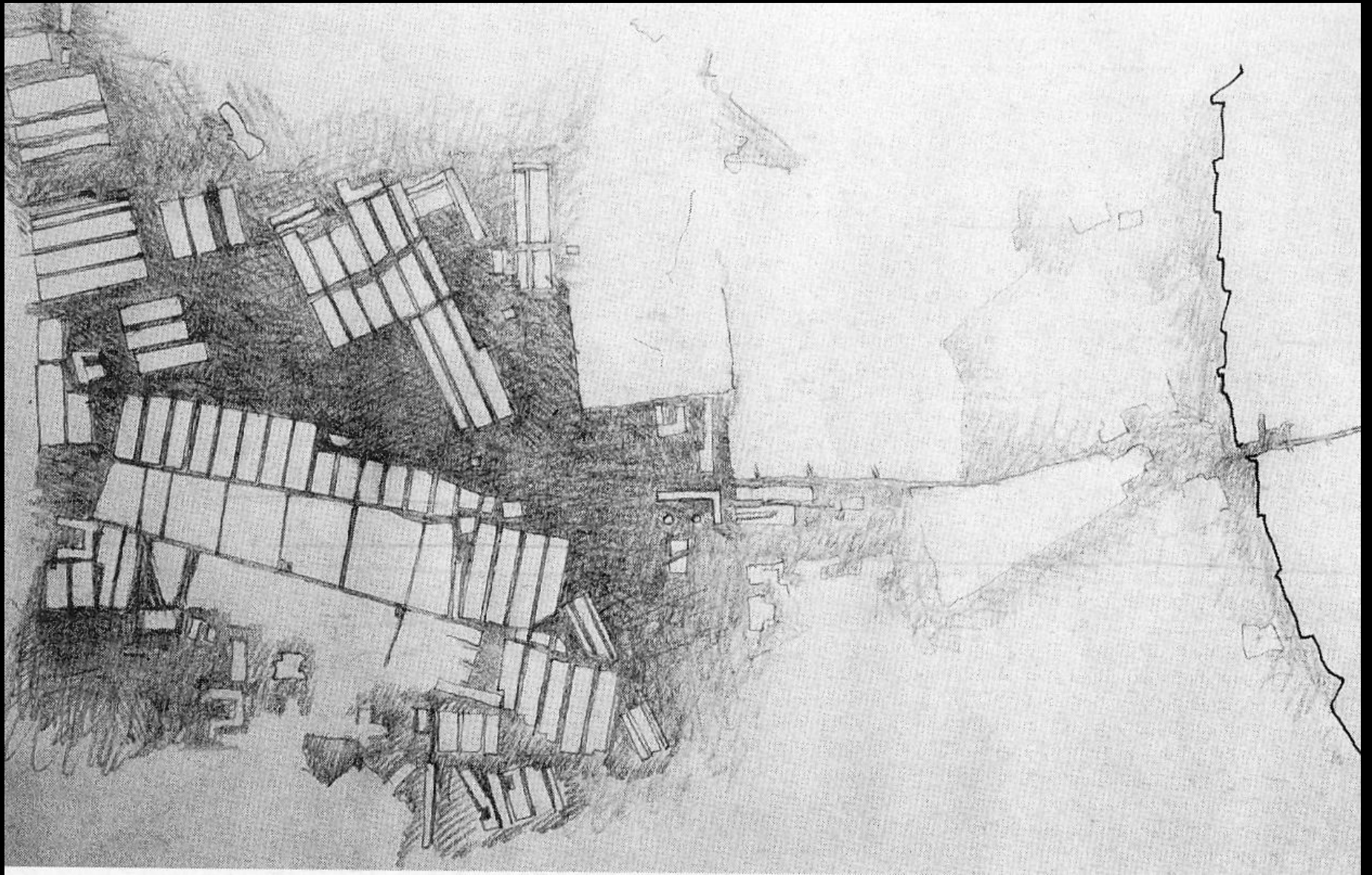


S. INVIERNO



S. VERANO



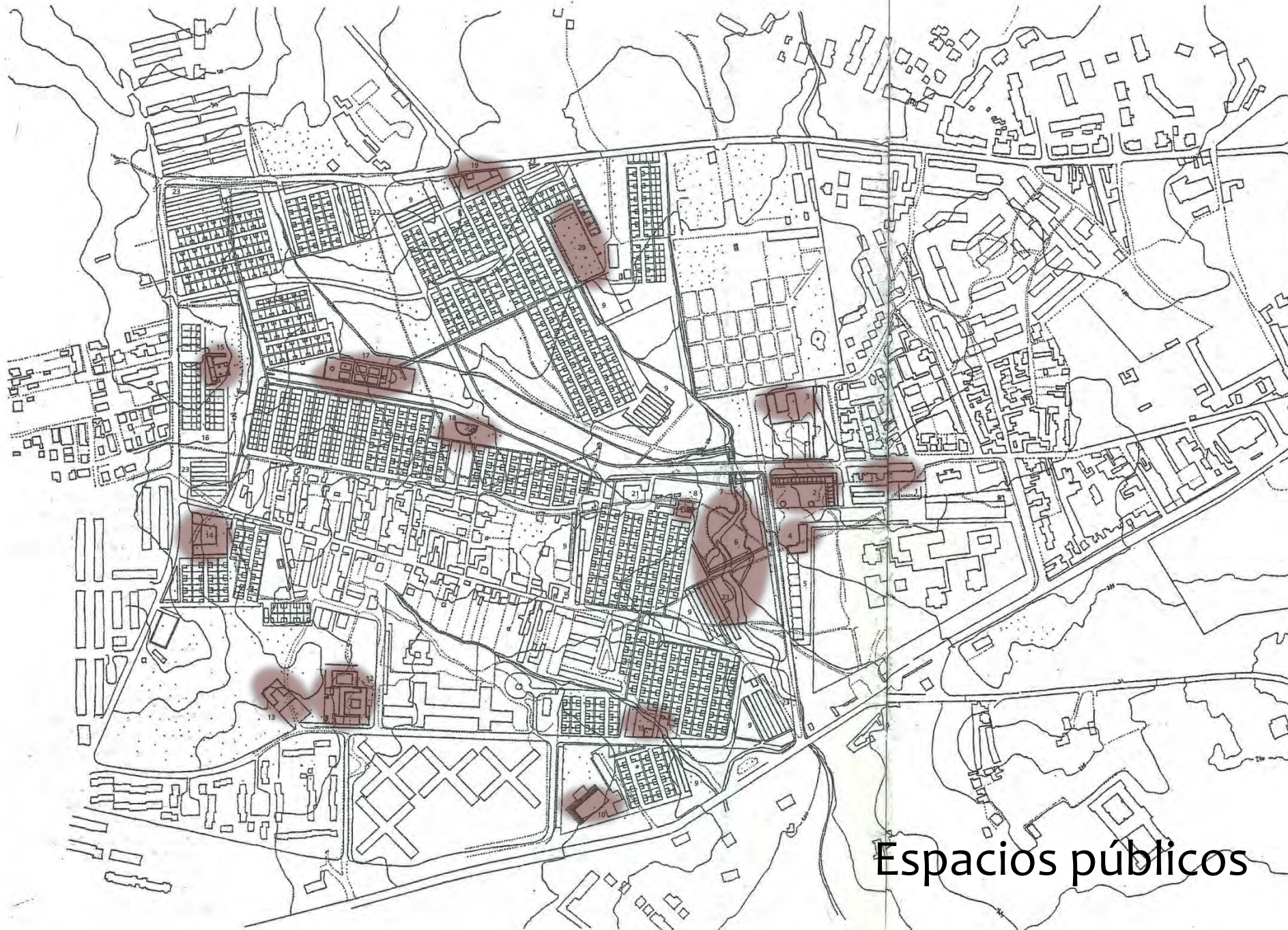


ESPACIOS ABIERTOS





“Las ciudades no nacen acabadas”



Espacios públicos

