

Balkrishna Doshi

Vidhyadhar Nagar Masterplan



An aerial photograph of a city grid, likely a planned city, with a prominent grid pattern of streets and buildings. A large, black silhouette of a hand is overlaid on the right side of the image, with the index finger pointing towards the city grid. The background is a dark, solid color.

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BIOGRAFÍA

- NACIÓ EN LOS AÑOS 20 EN LA INDIA
- ESTUDIÓ EN LA ESCUELA DE ARTE DE MUMBAI
- VISITÓ AMÉRICA CON LA BECA DE GRAHAM
- ABRIÓ LA ESCUELA DE ARQUITECTURA DE AHMEDABAD
- FUE MIEMBRO DEL COLECTIVO TEAM 10
- + DE 100 PROYECTOS



TRABAJÓ 4 AÑOS JUNTO A LE
CORBUSIER



SU ESTUDIO, VASTU-SHILPA, DONDE
TRABAJÓ ESTRECHAMENTE CON LOUIS
KAHN



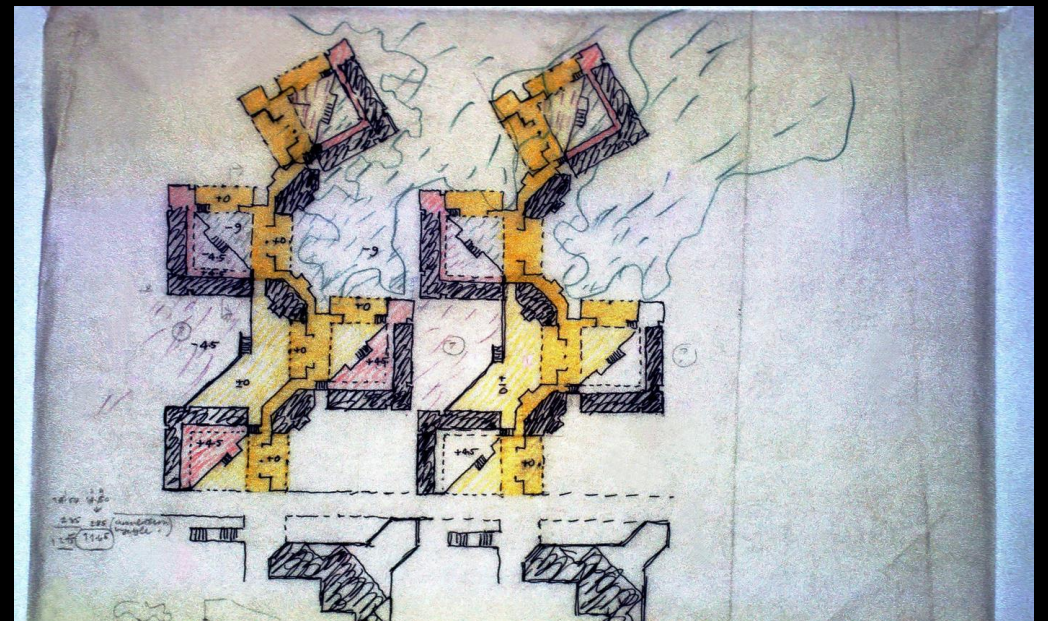
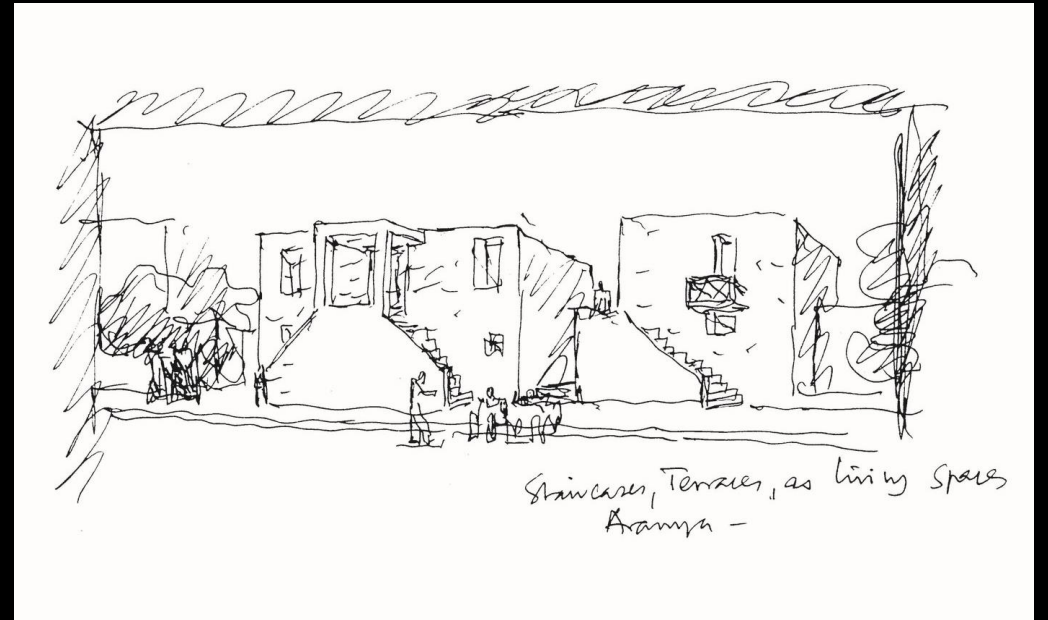
• HA RECIBIDO MUCHOS GALARDONES POR SU OBRA Y TRAYECTORIA COMO:

RECONOCIMIENTOS

- PREMIO AGA KHAN DE ARQUITECTURA (1996)
- PREMIO PRITZKER (2018)
- PREMIO PADMA BHUSHAN (2020)
- MEDALLA DE ORO REAL DE ARQUITECTURA RIBA (2022)

CARACTERÍSTICAS GENERALES

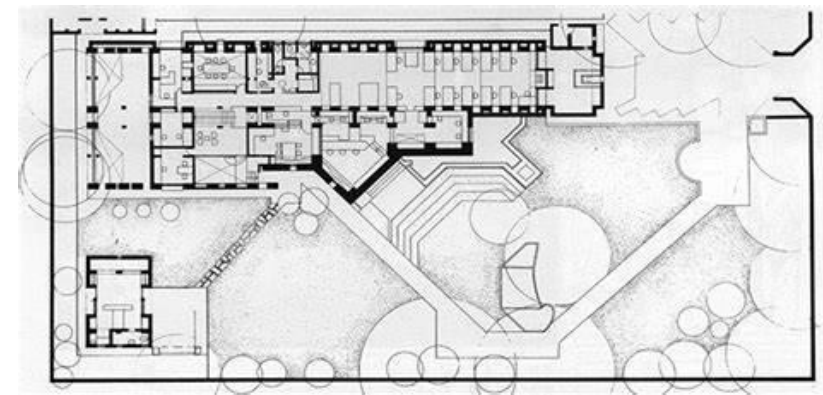
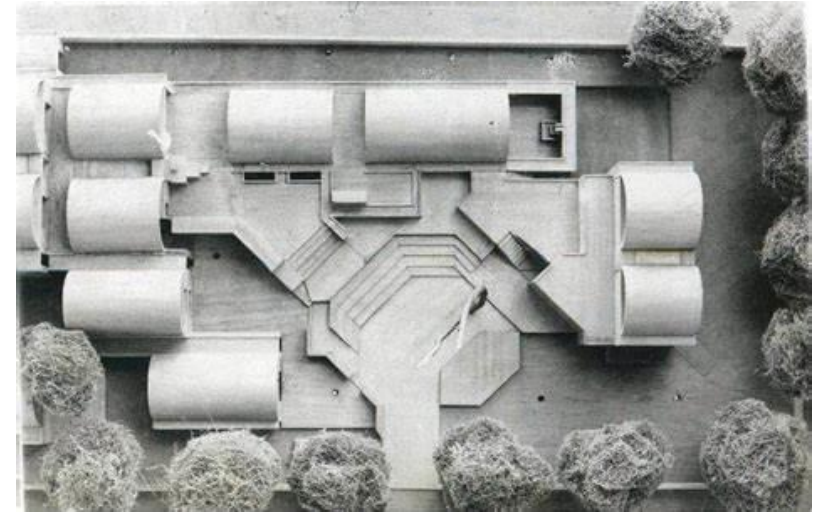
- MIRADA MÁS CERCANA AL ASPECTO ESTRUCTURAL
- COMBINACIÓN DE TENDENCIAS MODERNAS Y MÉTODOS TRADICIONALES
- POSEE UN LENGUAJE SINGULAR
- ARQUITECTURA COMO TRANSFORMADORA DE SITUACIONES Y CONDICIONES EFÍMERAS

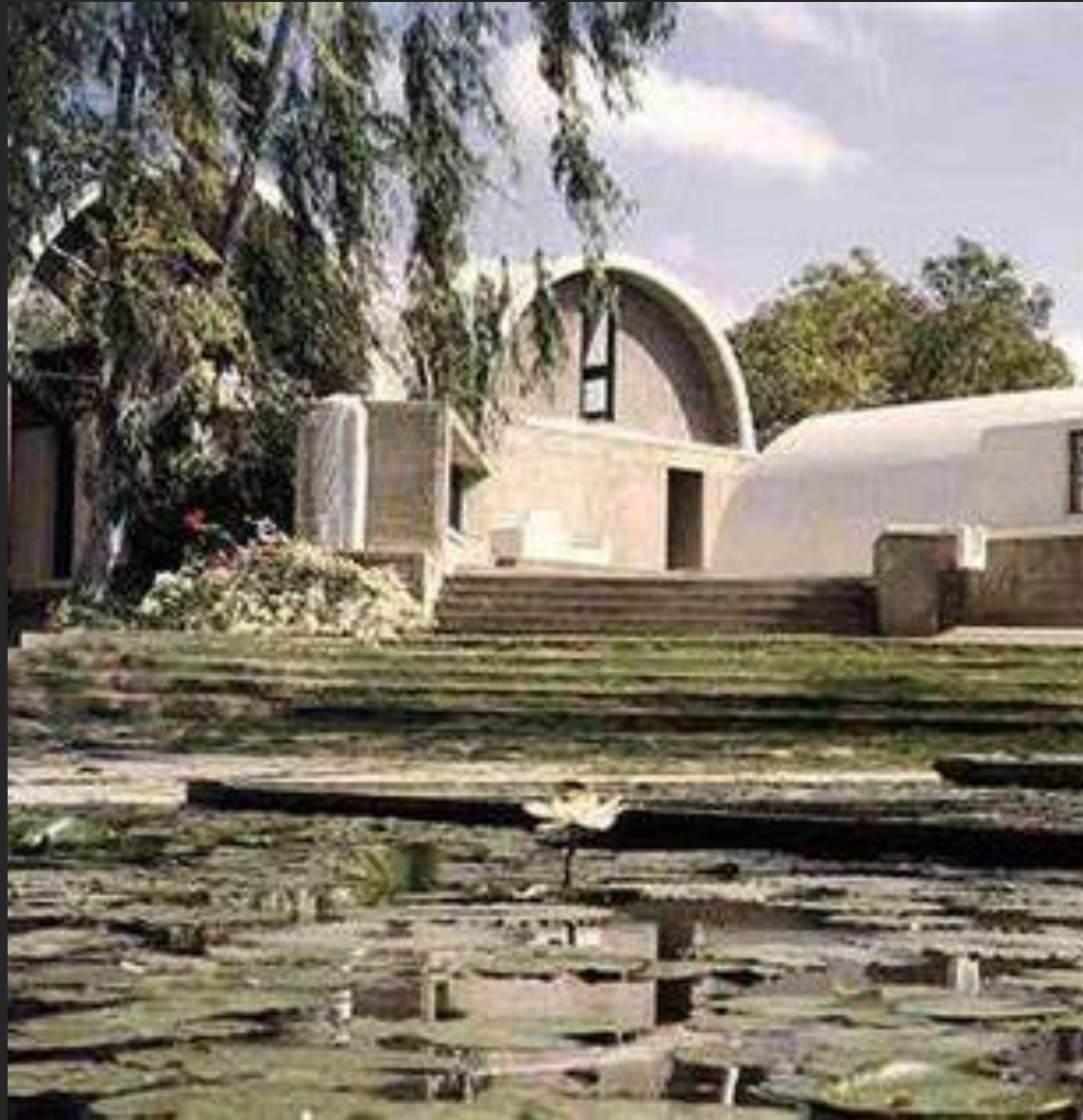




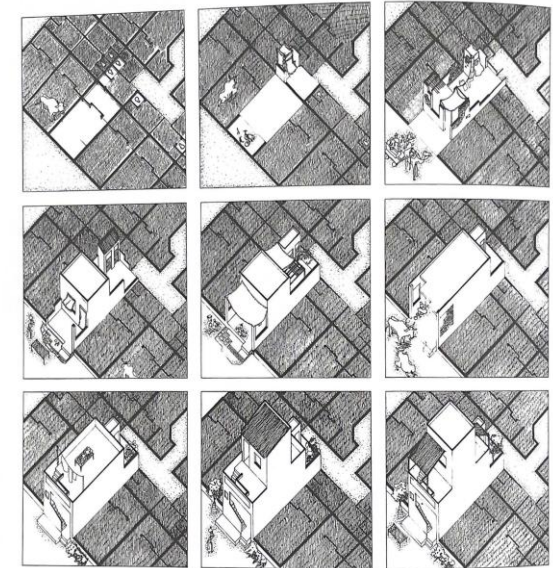
OBRAS MÁS REPRESENTATIVAS

SANGATH



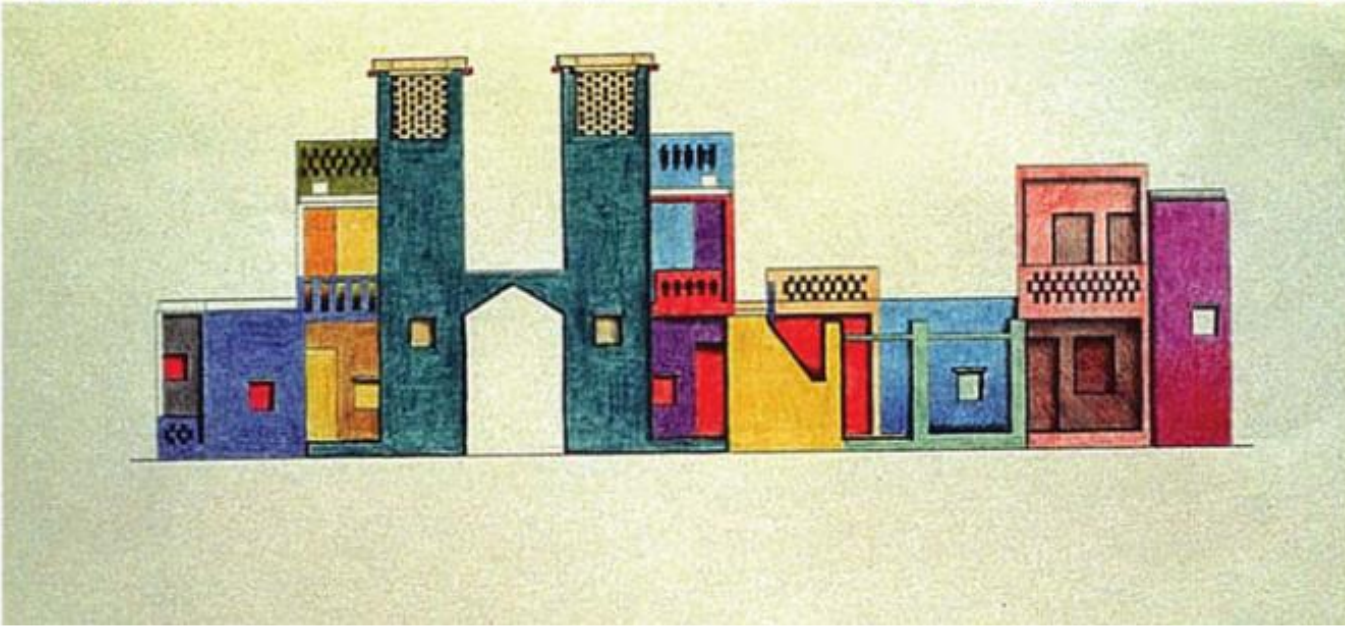


ARANYA COMMUNITY HOUSING



Drawing of the gradually growing, modular, and extendable concept, ink on paper





LIFE INSURANCE CORPORATION





1. 1C -

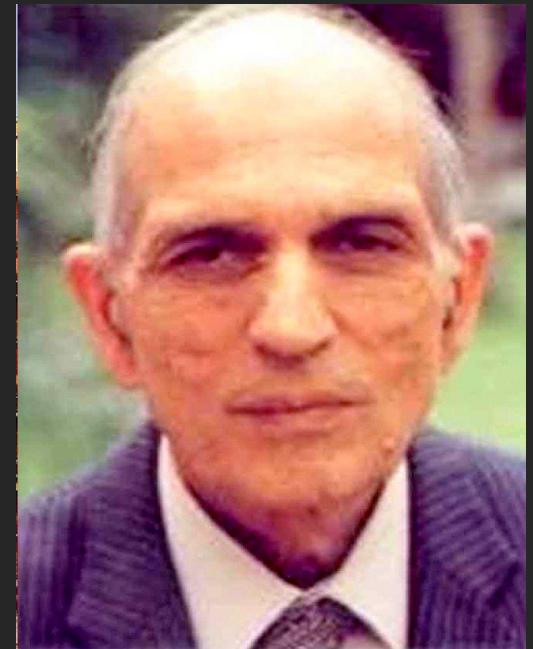




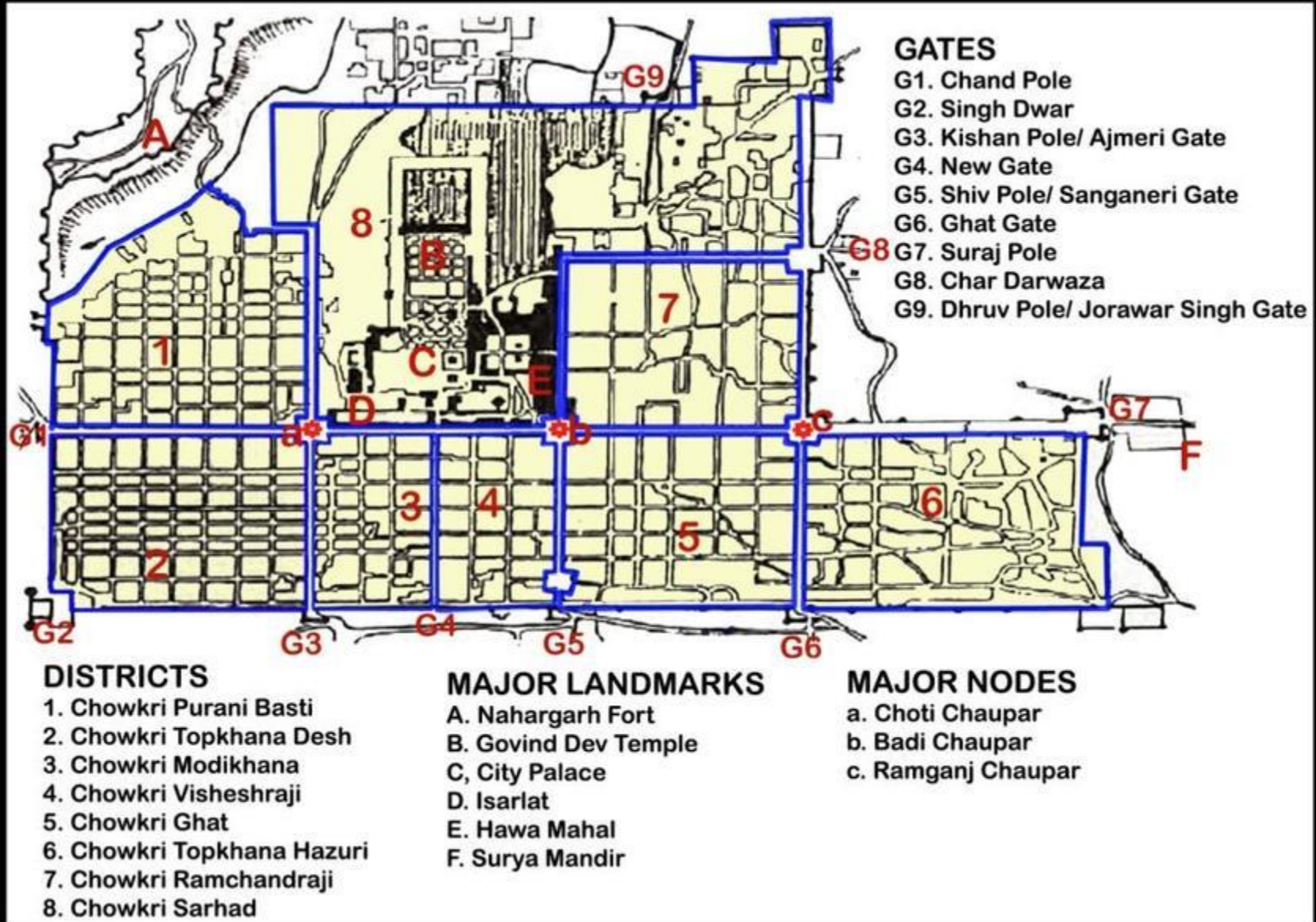
VIDHYADHAR NAGAR MASTERPLAN



Vidyadhar Bhattacharya

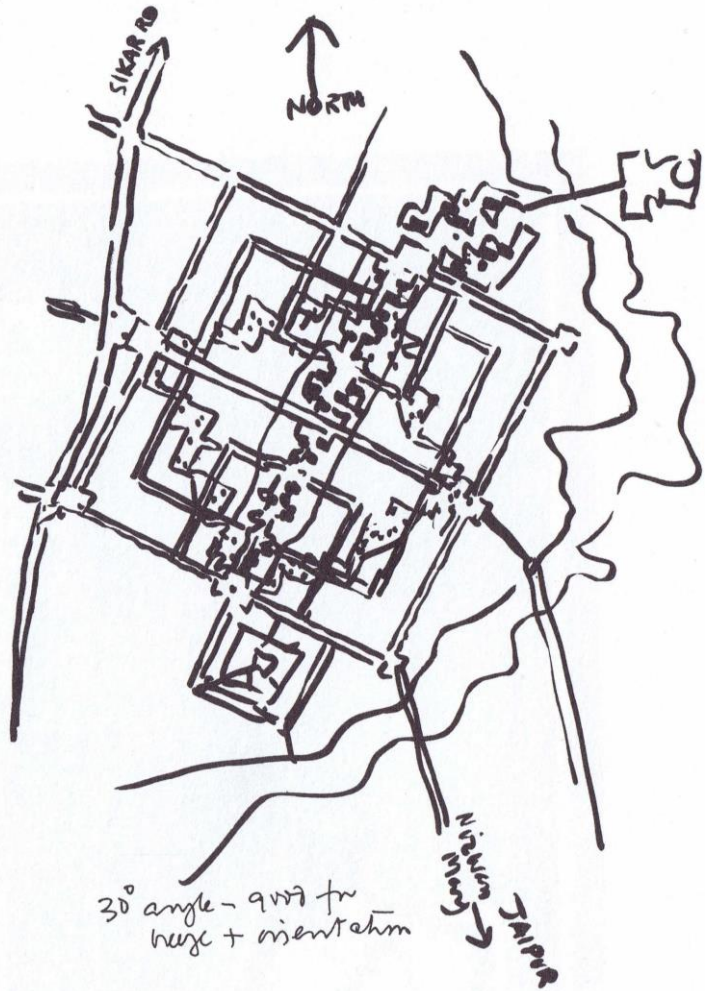


LA CIUDAD DE BHATTACHARYA

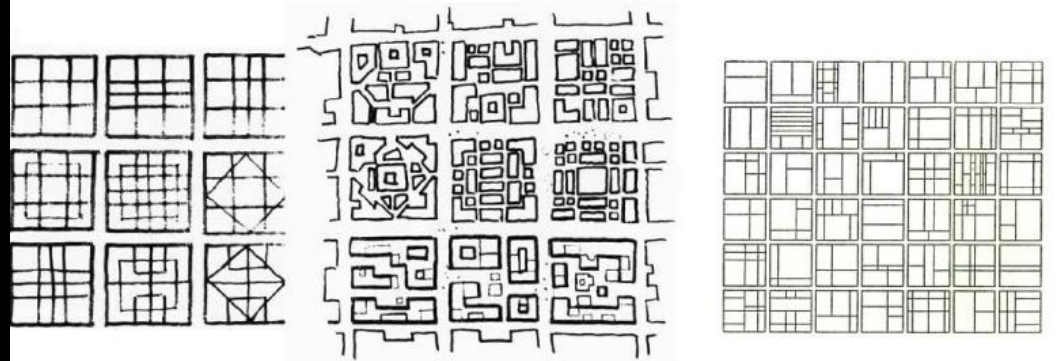


PROPUESTA DE DOSHI



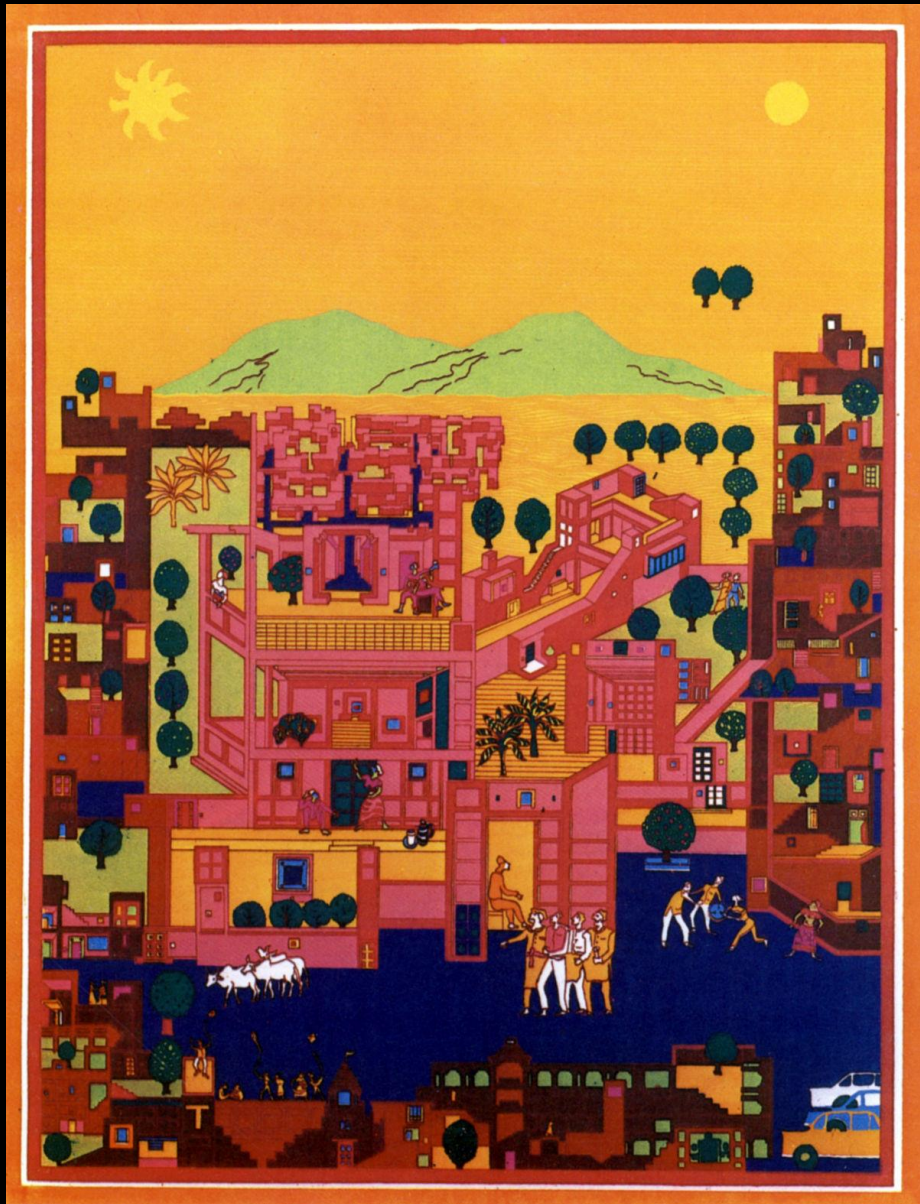


Balkrishna Doshi, draft sketch

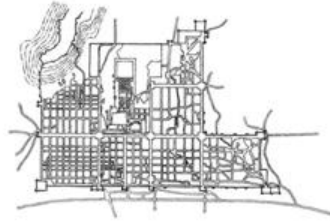


VARIAZIONI SUL TEMA DEL QUADRATO SECONDO DOSHI

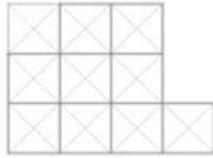
VARIAZIONI DEL QUADRATO SECONDO LE CORBUSIER



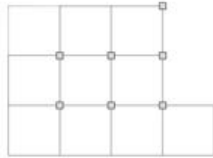
JAIPUR



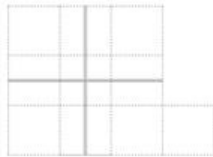
griglia



piazza



gerarchia

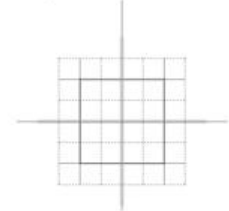
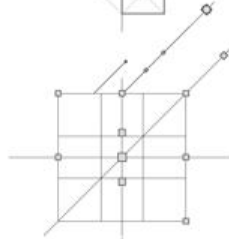
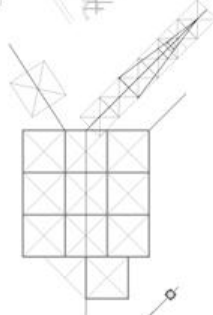


simbolo



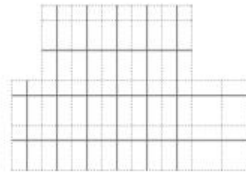
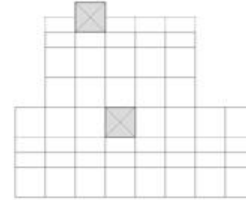
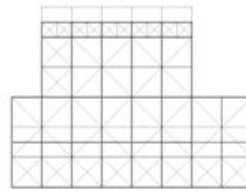
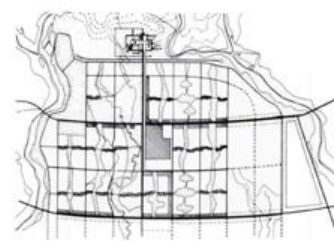
cielo

VIDYADHAR NAGAR



acqua

CHANDIGARH



mano

area residenziale a sviluppo pubblico



area residenziale a sviluppo privato

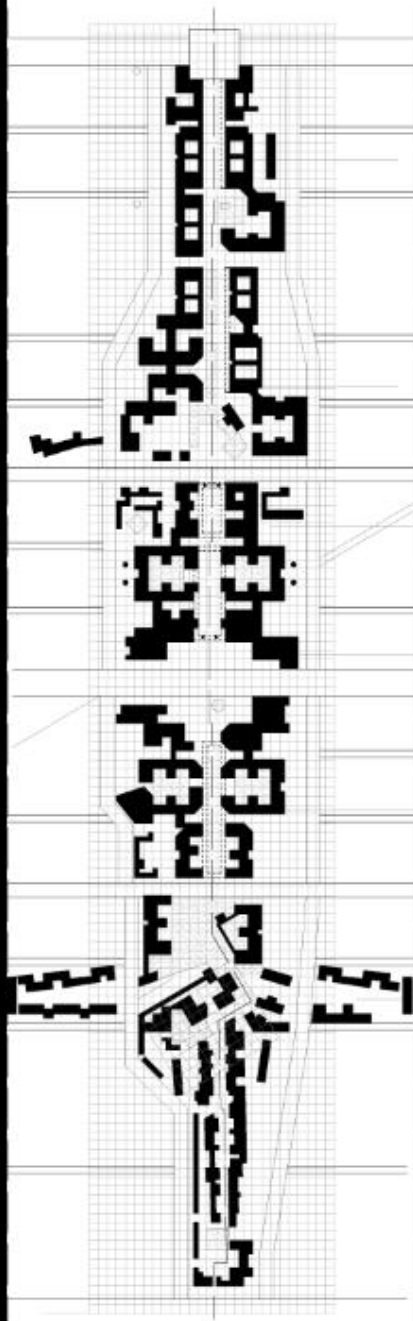


- densità bassa
- densità media
- densità alta

- SERVIZI DIFFUSI
- E • stazione autobus
- F • ospedale
- G • centralino telefonico
- H • ufficio delle poste
- M • scuola secondaria
- N • scuola primaria e altri servizi di quartiere
- O • infermeria
- P • centrale di polizia
- Q • complesso sportivo
- T • centrale di depurazione
- AREA VERDE

distribuzione dei servizi e aree verdi

AGGREGAZIONE: ASSE CENTRALE E ISOLATI



STRUTTURA DELL'EDIFICATO DELLA SPINA CENTRALE

area
culturale
educativa
istituzionale
(es. museo,
biblioteca)

commercio e
shopping

commercio
al dettaglio

uffici
governativi

centro
commerciale
"pedonale"

bazar



VISTA DEL MODELLO DEFINITIVO



VISTA AEREA DELLA SITUAZIONE ATTUALE

USO DEL SUOLO | SISTEMA DELLA RESIDENZA

distribuzione schematica della densità



densità bassa



densità media



densità alta



- densità bassa
- densità media
- densità alta

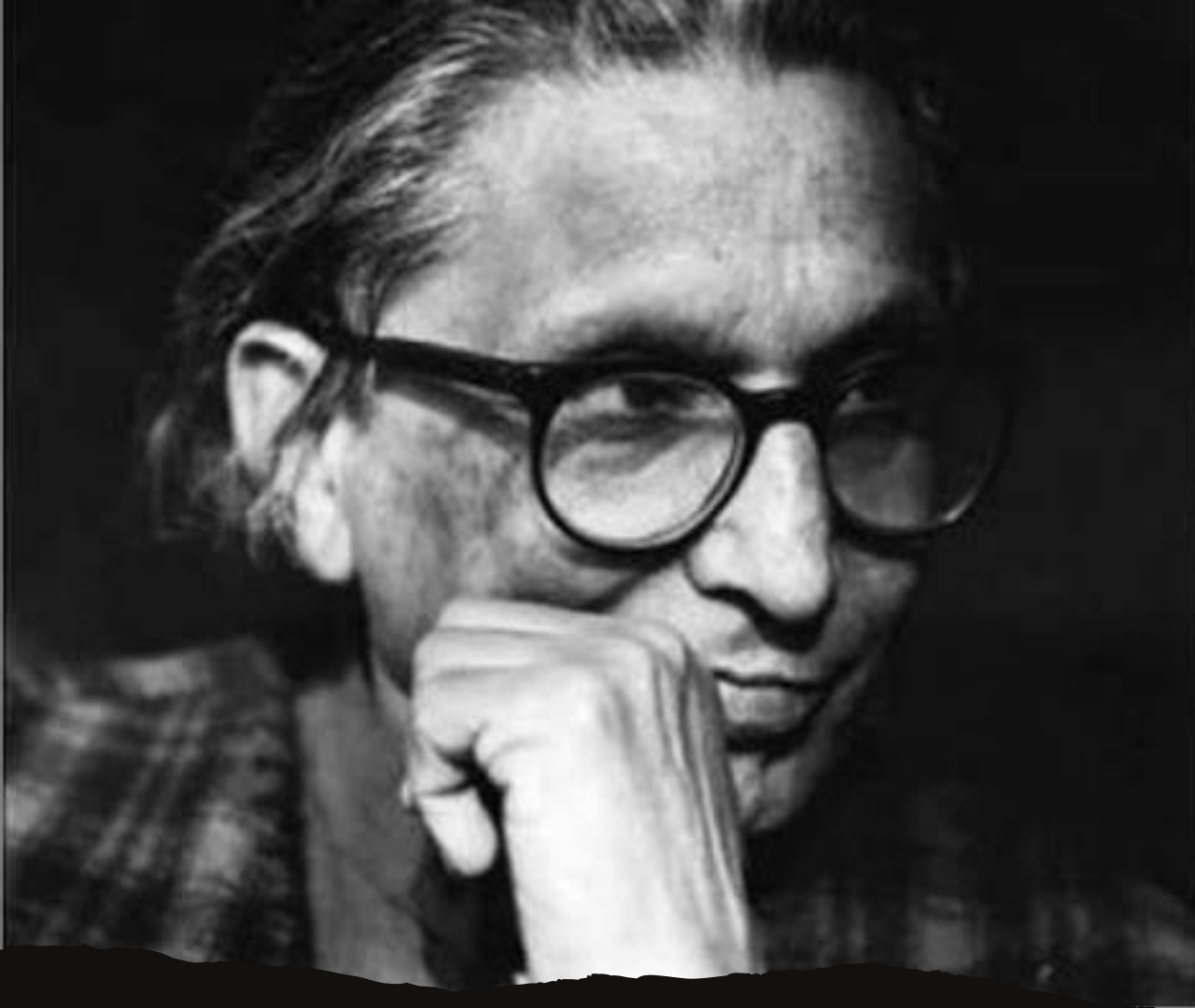
USO DEL SUOLO | SISTEMA DELLE ATTIVITA'



- AREA PRODUTTIVA (artigianato)
- area commerciale e servizi di interesse sovracomunale
- AREA A CARATTERE ISTITUZIONALE
 - C • uffici governativi ed istituzionali
 - K • complesso culturale
- spina centrale (piccole attività commerciali)

attività commerciali e industriali





CONCLUSIÓN

BIBLIOGRAFÍA

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- BALKRISHNA DOSHI, ARCHITECTURE FOR THE PEOPLE
- <http://www.sintesarquitectura.com/sintesarquitectura-online/balkrishna-doshi-premio-pritzker-2018-biograf%C3%ADa>
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