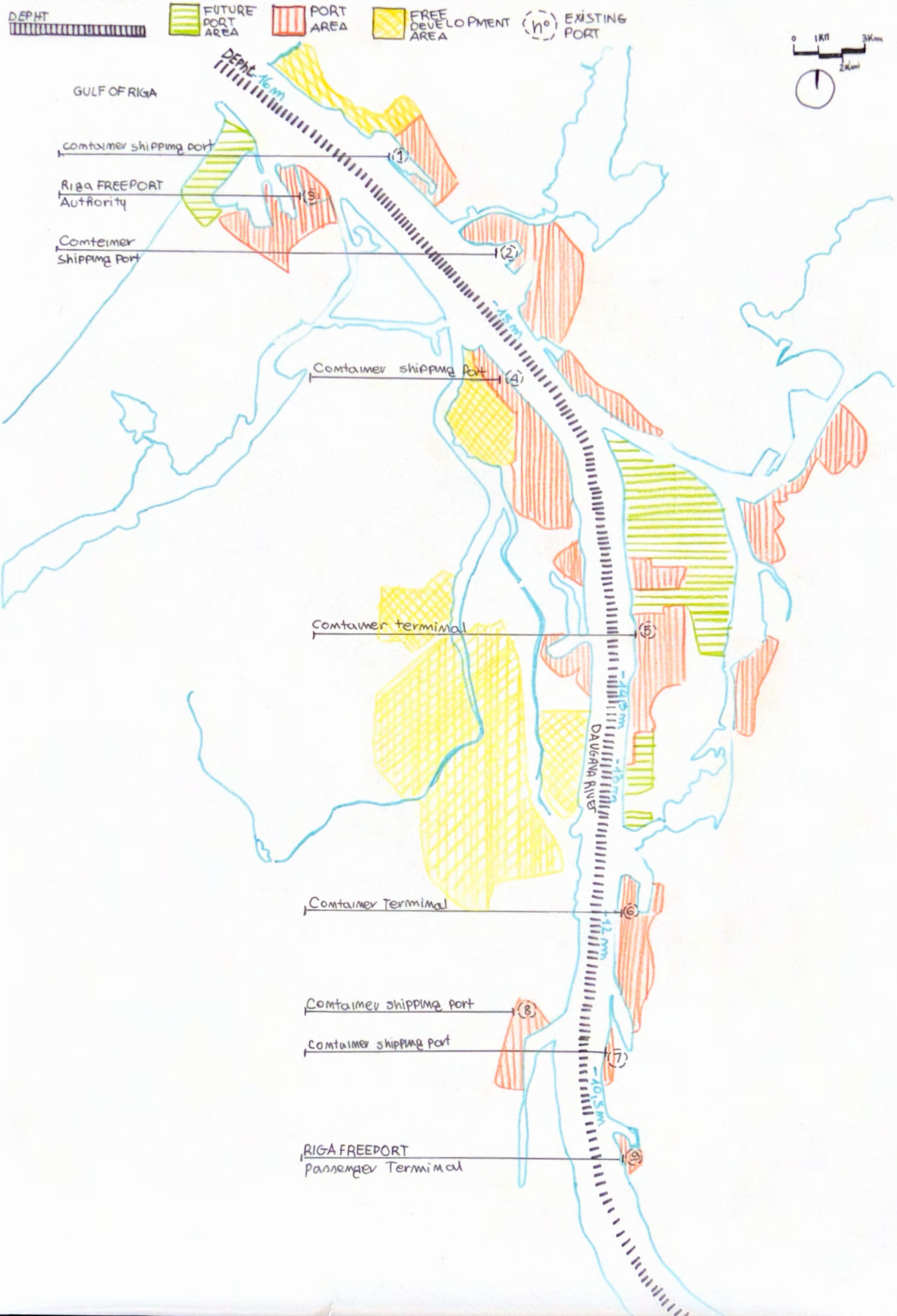


TERRITORIAL PLAN AND ZONING





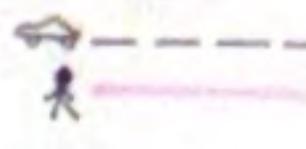
ACTUAL SITUATION ALONG DAUGAVA RIVER

0 25m 50m 75m 1:2500

UNIVERSITY COMMERCIAL RELIGIOUS RESIDENTIAL OFFICE TOURISTIC
FREEROUTE

CENTRAL BUS STATION

PUBLIC PARK URBAN GREEN



FROM THE CITY TO THE RIVER



Historical center

Public Park

New City-Port Connection

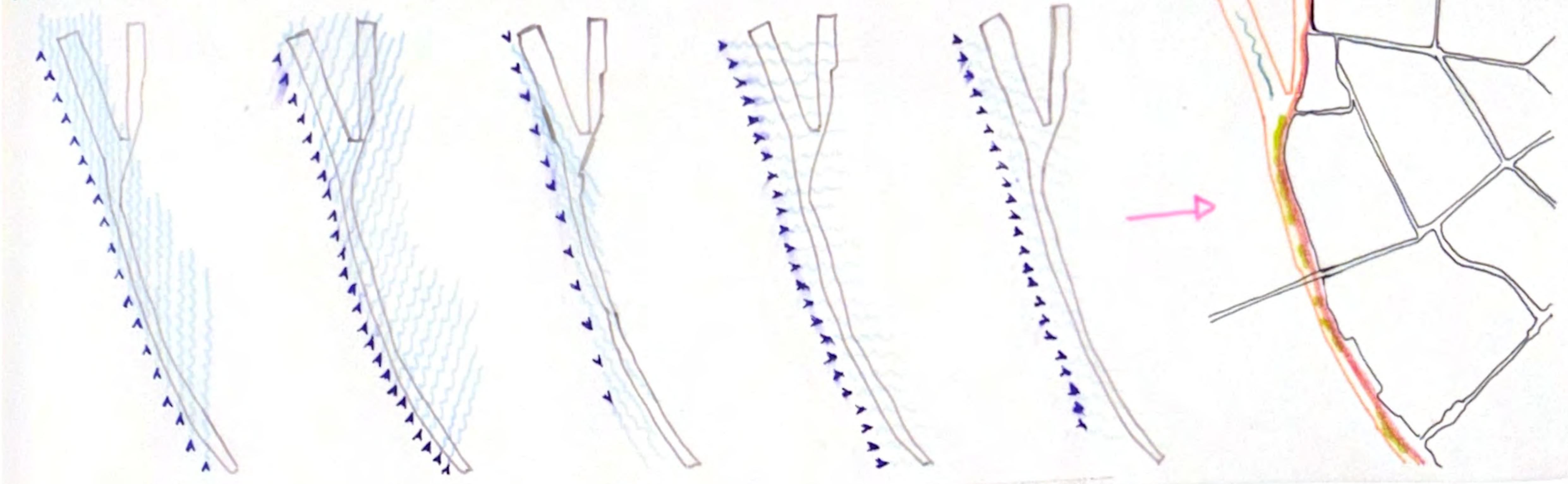
Car Road
Pedestrian Street

Perpendicular connection
New cycleway

Port Project Area
Access to Promenade

NEW GREEN AREAS

Wind Analysis



OCT/NOV/DEC/JAN/FEB.

MAR/AUG/SEP.

MAY

JUNE

APRIL-JULY
N-NO

1. RECONNECTION BETWEEN CITY AND RIVER
The project aims to overcome the physical barrier created by the fast-flowing road that currently separates Riga's historic center from the Daugava riverfront. The goal is to return a forgotten area for the citizens by creating a sequence of pedestrian rooms and completing the existing cycleway to ensure a continuous path from the port to the suburbs.

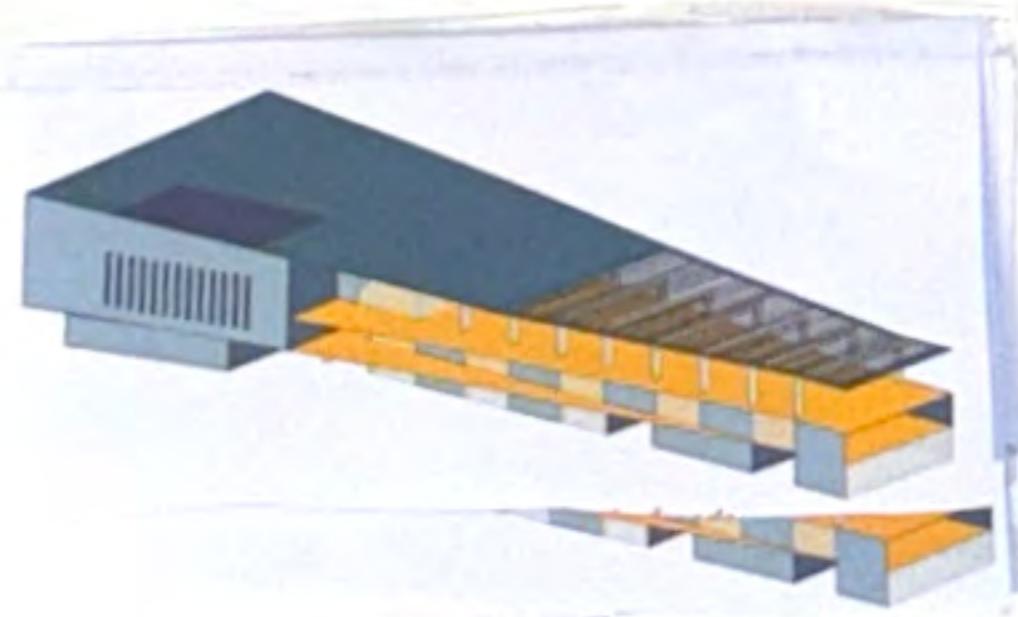
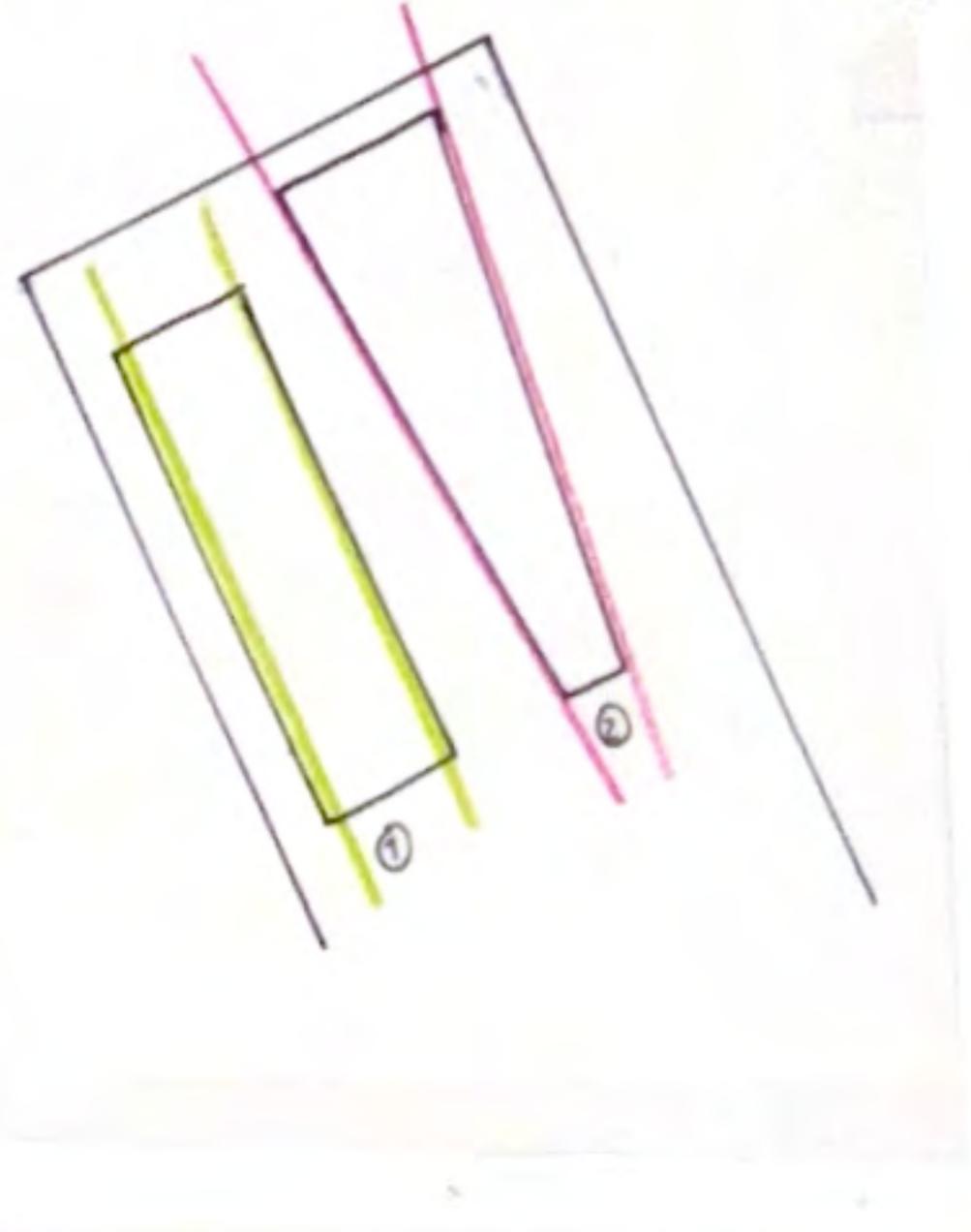
2. CREATION OF A NEW TERMINAL
To support the goal of expanding tourist traffic, the project provides a new terminal infrastructure in the port area.

3. URBAN PARK
A 1.8 km linear park is proposed to serve as an urban garden and representation of the Latvian national landscape.

4. CONCERT HALL
Music, and folksongs, is primary symbol of Latvian popular identity. Placing a concert hall in the port area serves to welcome tourists by immediately showcasing a core element of nation.

5. WATER MEMORY MUSEUM
This museum is dedicated to helping both tourists and young generations of Latvians rediscover the historical relationship between city and river.

CONCERT HALL and Water Memory Museum



MATERIALS AND WHAT THEY REPRESENT	
1. ROUGH SLATE	2. SMOOTH SLATE
3. GRAVEL	4. YELLOW GRANITE
5. WATER	6. ROCKY COASTS AND FORESTS
7. SHOCKPROOF FLOOR	8. PEBBLY AND SANDY BEACHES
9. WHITE GRANITE	10. LATVIAN NATIONAL FLAG COLOR
11. BALTIC SEA, RIVERS AND LAKES	12. WIDE FLAT LANDS
SHADES DURING COLD SEASON	

NEW TERMINAL

